

<http://courses.had.co.nz>

Visualisation

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1. Scatterplots & aesthetics

2. Facetting

3. Geoms

Dividing in

Scatterplot basics

```
install.packages("ggplot2")  
library(ggplot2)
```

```
?mpg
```

```
head(mpg)
```

```
str(mpg)
```

```
summary(mpg)
```

```
qplot(displ, hwy, data = mpg)
```

Scatterplot basics

```
install.packages("ggplot2")  
library(ggplot2)
```

```
?mpg
```

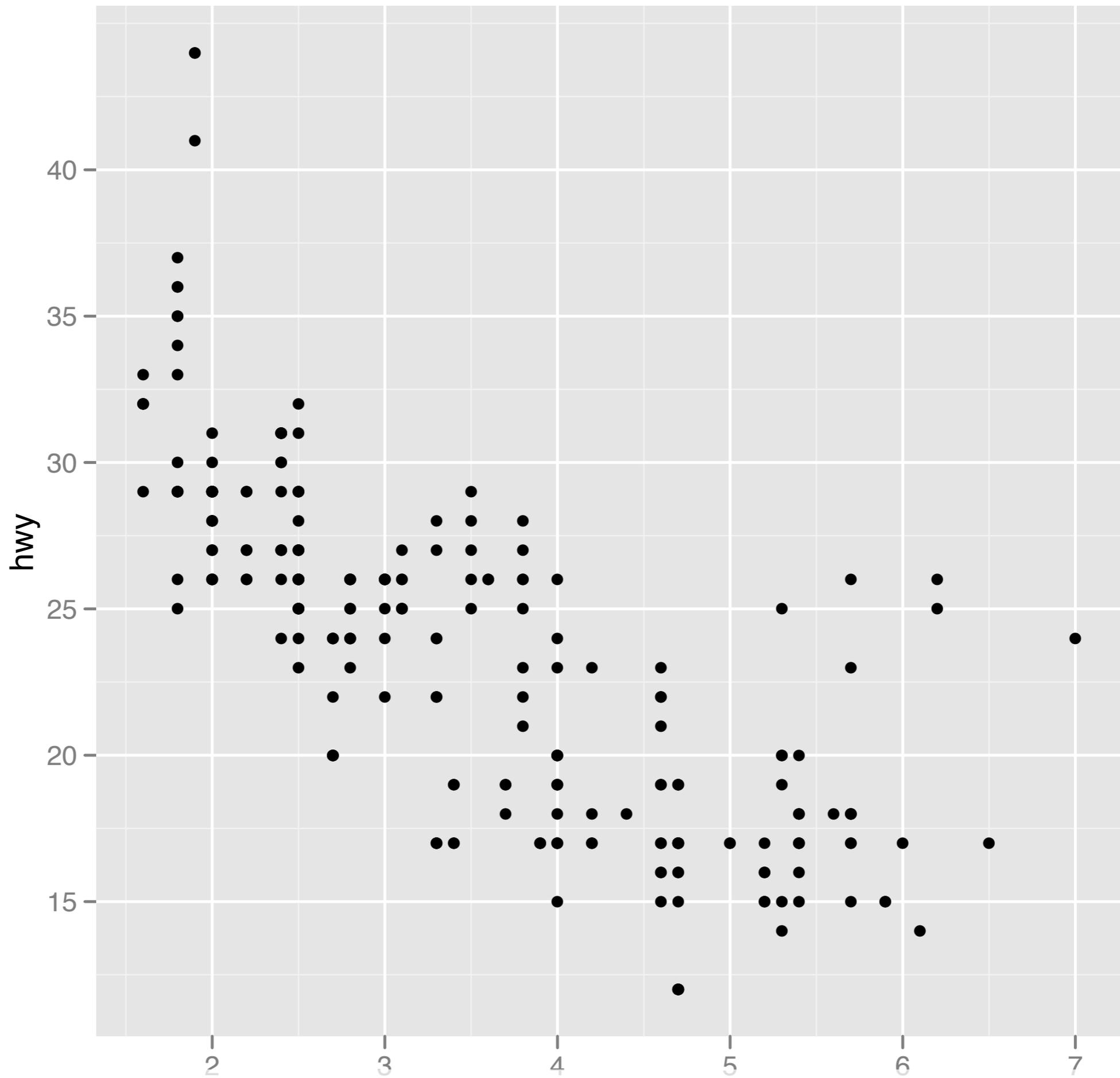
```
head(mpg)
```

```
str(mpg)
```

```
summary(mpg)
```

```
qplot(displ, hwy, data = mpg)
```

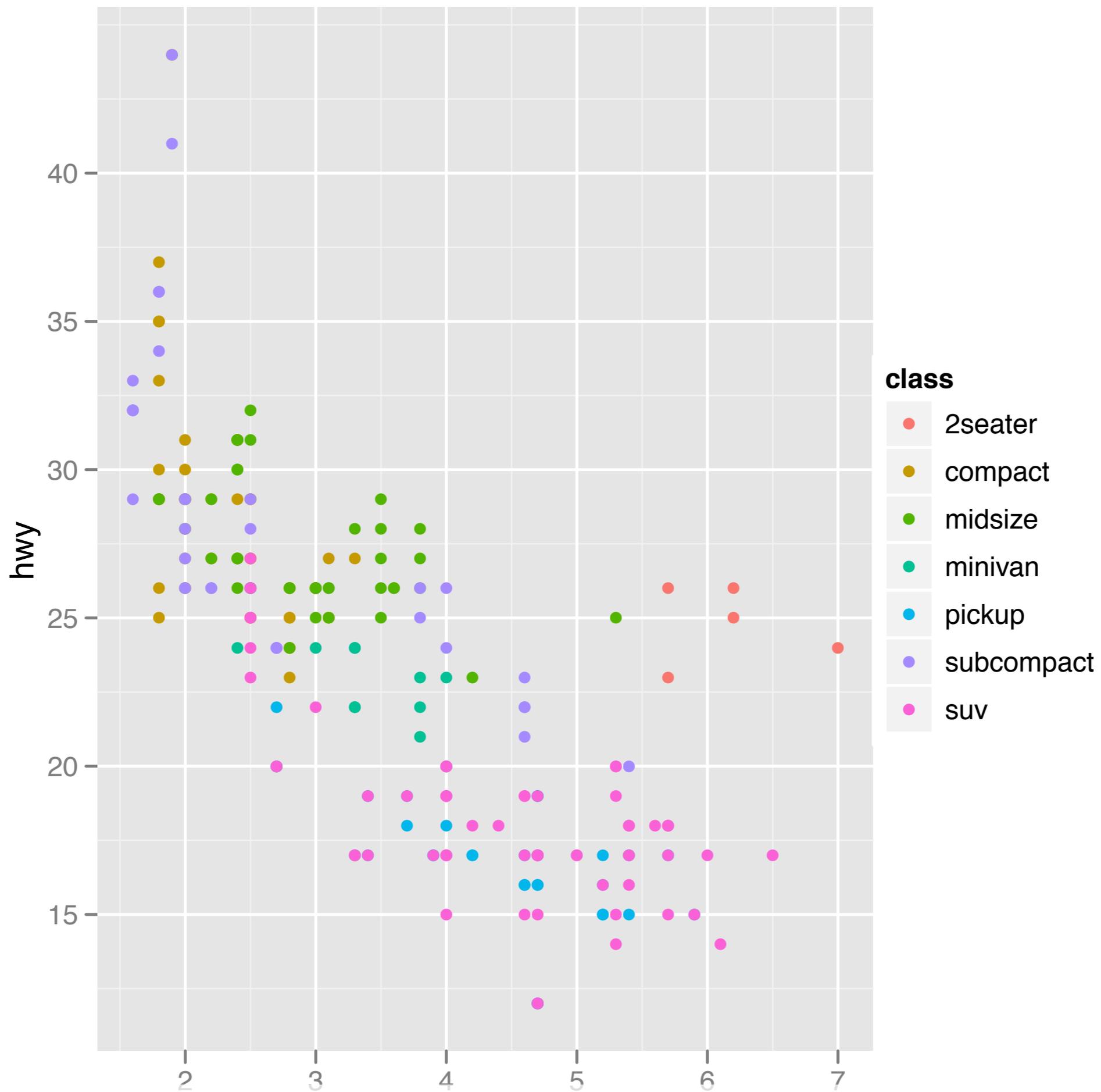
Always explicitly
specify the data



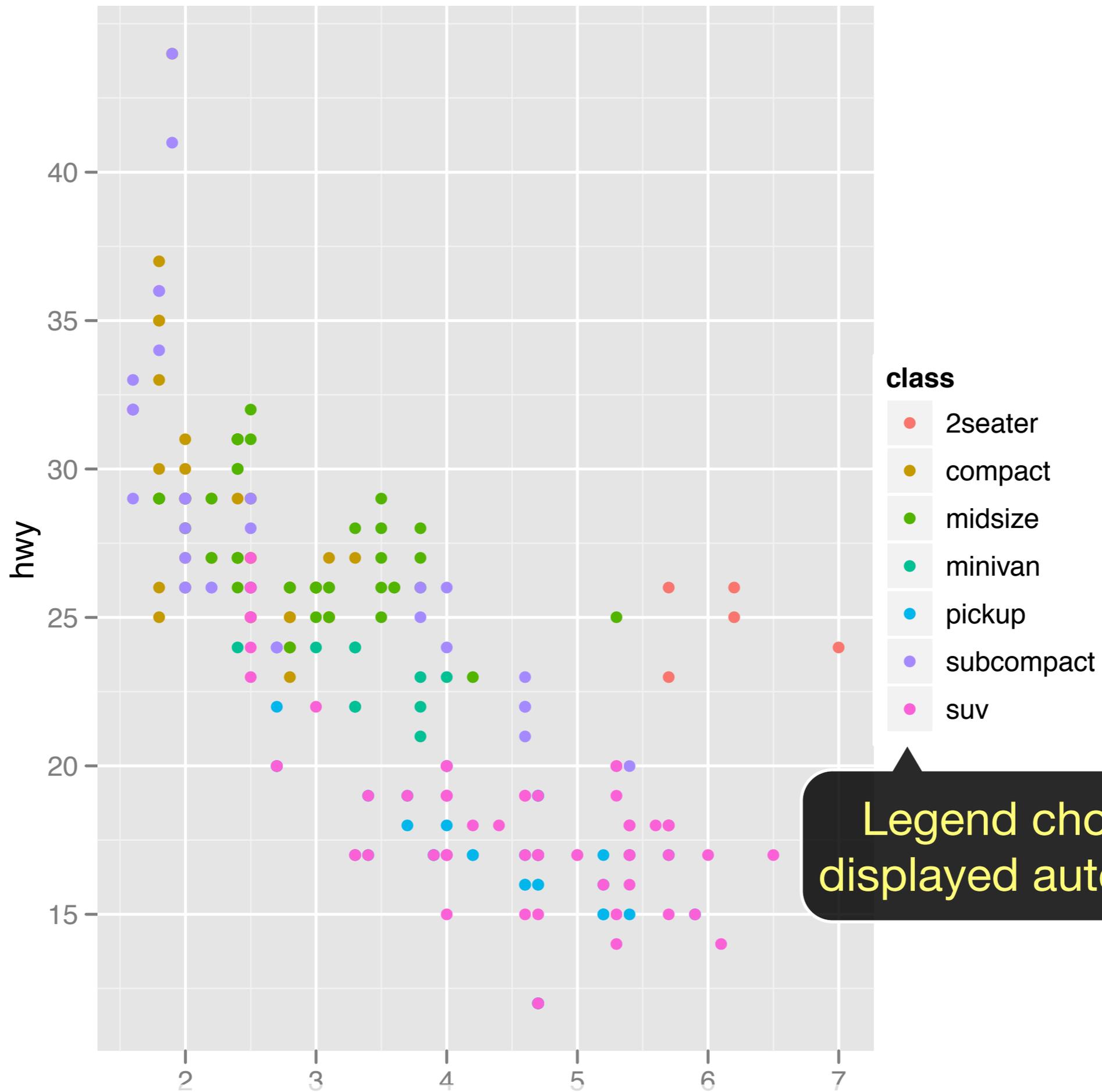
```
qplot(displ, hwy, data = mpg)
```

Additional variables

Can display additional variables with **aesthetics** (like shape, colour, size) or **faceting** (small multiples displaying different subsets)



```
qplot(displ, hwy, colour = class, data = mpg)
```



```
qplot(displ, hwy, colour = class, data = mpg)
```

Your turn

Experiment with colour, size, and shape aesthetics.

What's the difference between discrete or continuous variables?

What happens when you combine multiple aesthetics?

	Discrete	Continuous
Colour	Rainbow of colours	Colour gradient
Size	Discrete size steps	Linear mapping between radius and value
Shape	Different shape for each	Doesn't work

Facetting

Faceting

Small multiples displaying different subsets of the data.

Useful for exploring conditional relationships. Useful for large data.

Your turn

```
qplot(displ, hwy, data = mpg) +  
facet_grid(. ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +  
facet_grid(drv ~ .)
```

```
qplot(displ, hwy, data = mpg) +  
facet_grid(drv ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +  
facet_wrap(~ class)
```

Summary

`facet_grid()`: 2d grid, rows ~ cols, . for no split

`facet_wrap()`: 1d ribbon wrapped into 2d

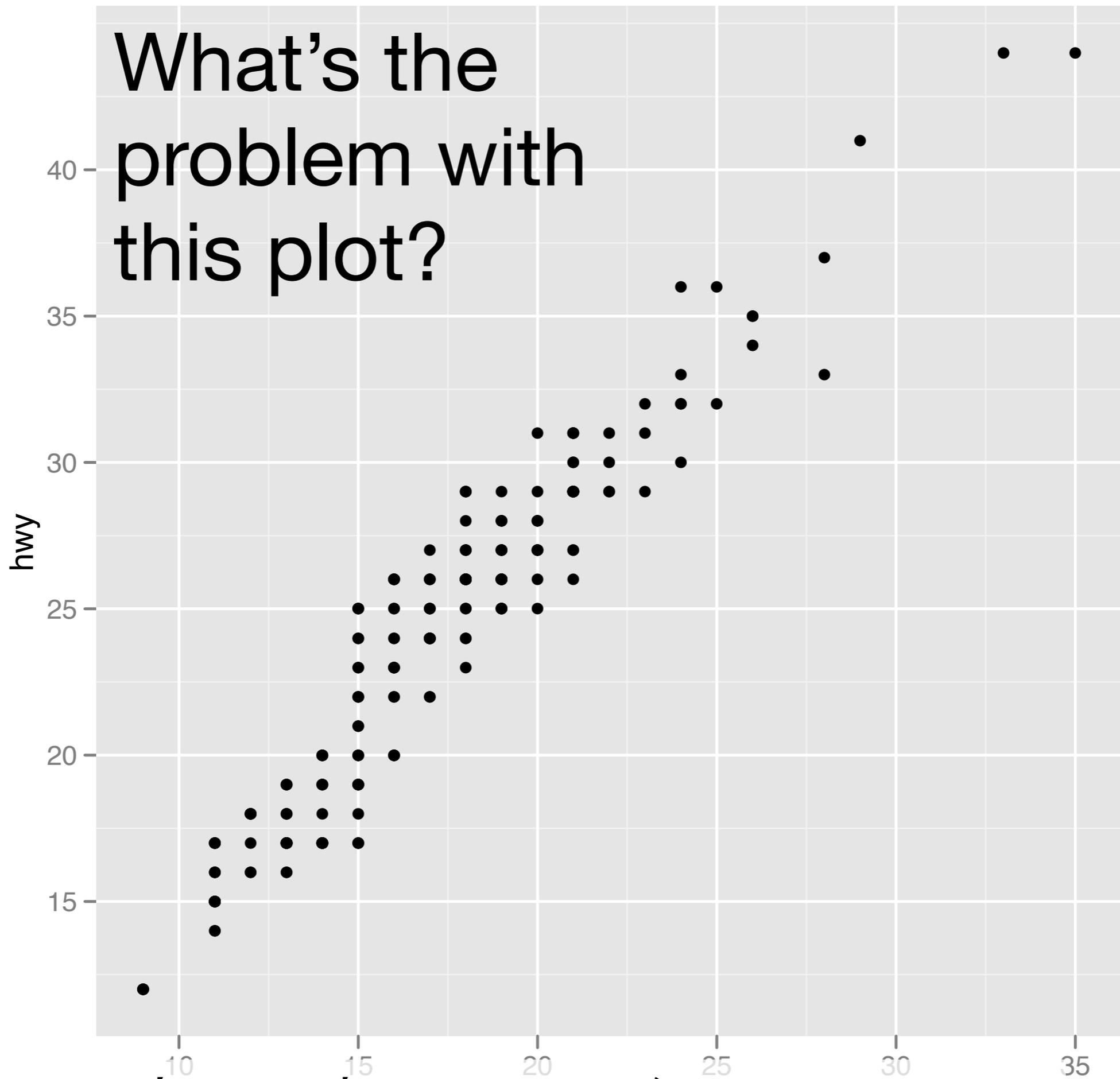
Aside: workflow

Keep a copy of the slides open so that you can copy and paste the code.

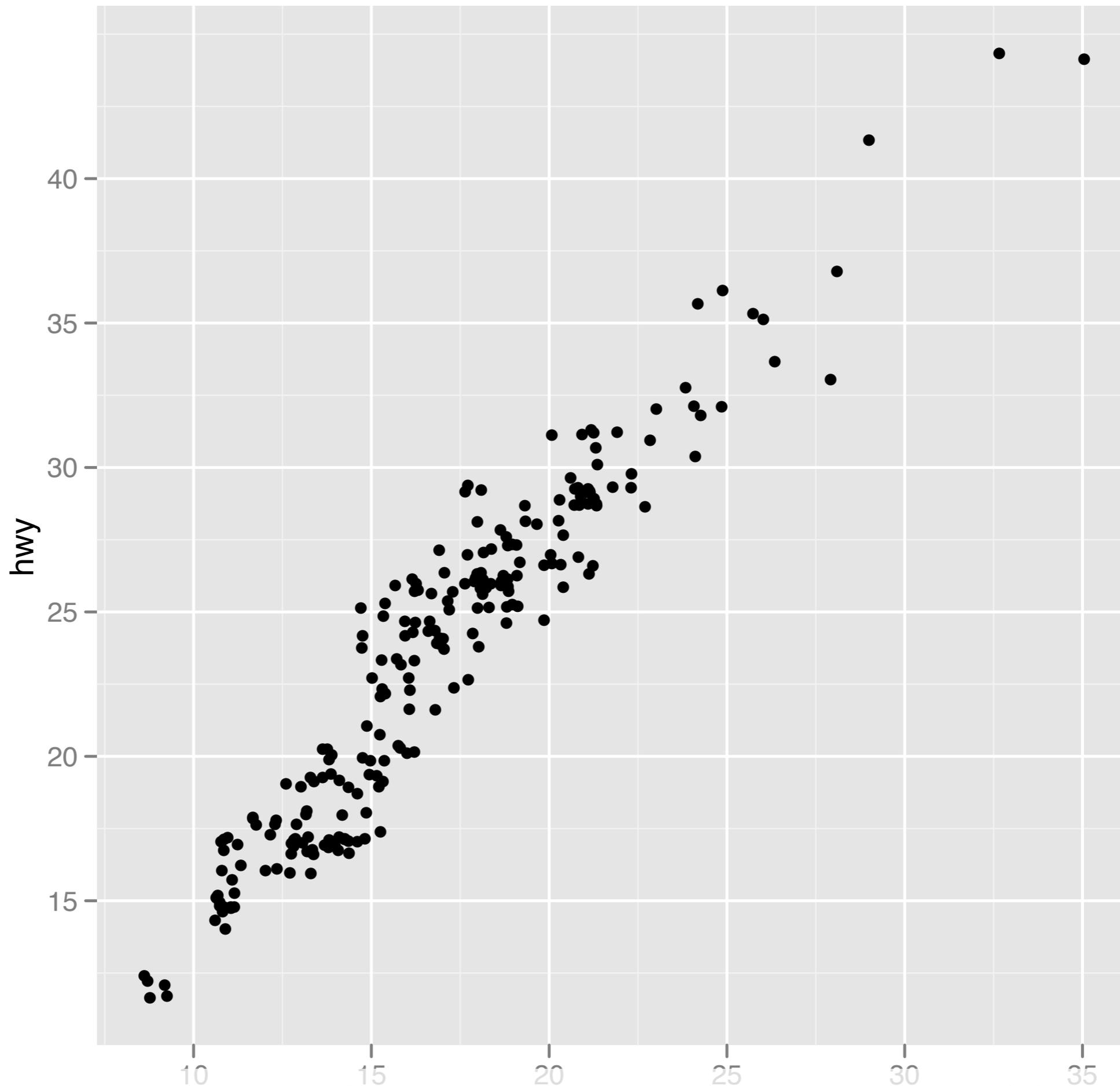
For complicated commands, write them in the editing area and then run.

Geoms

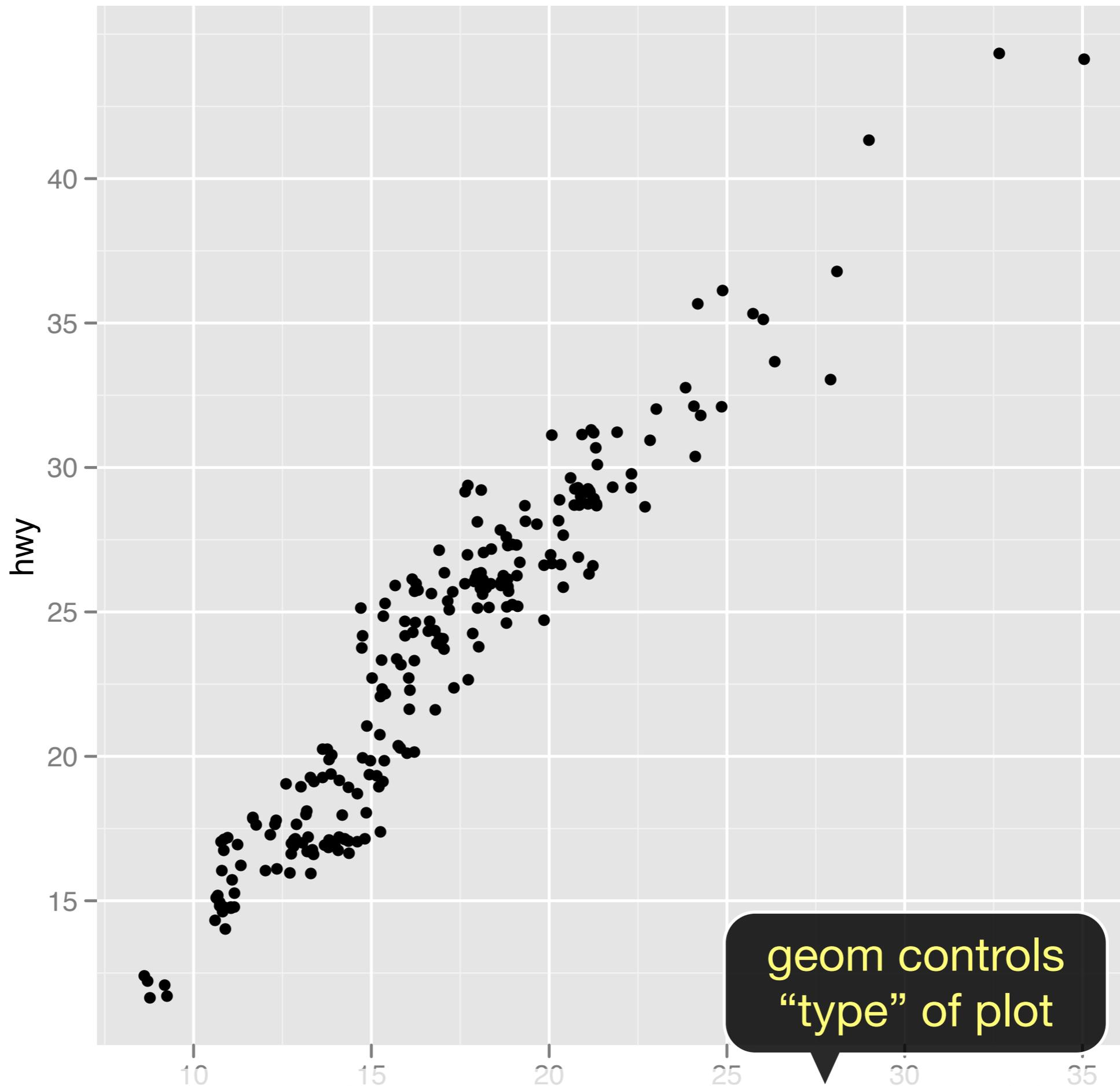
What's the
problem with
this plot?



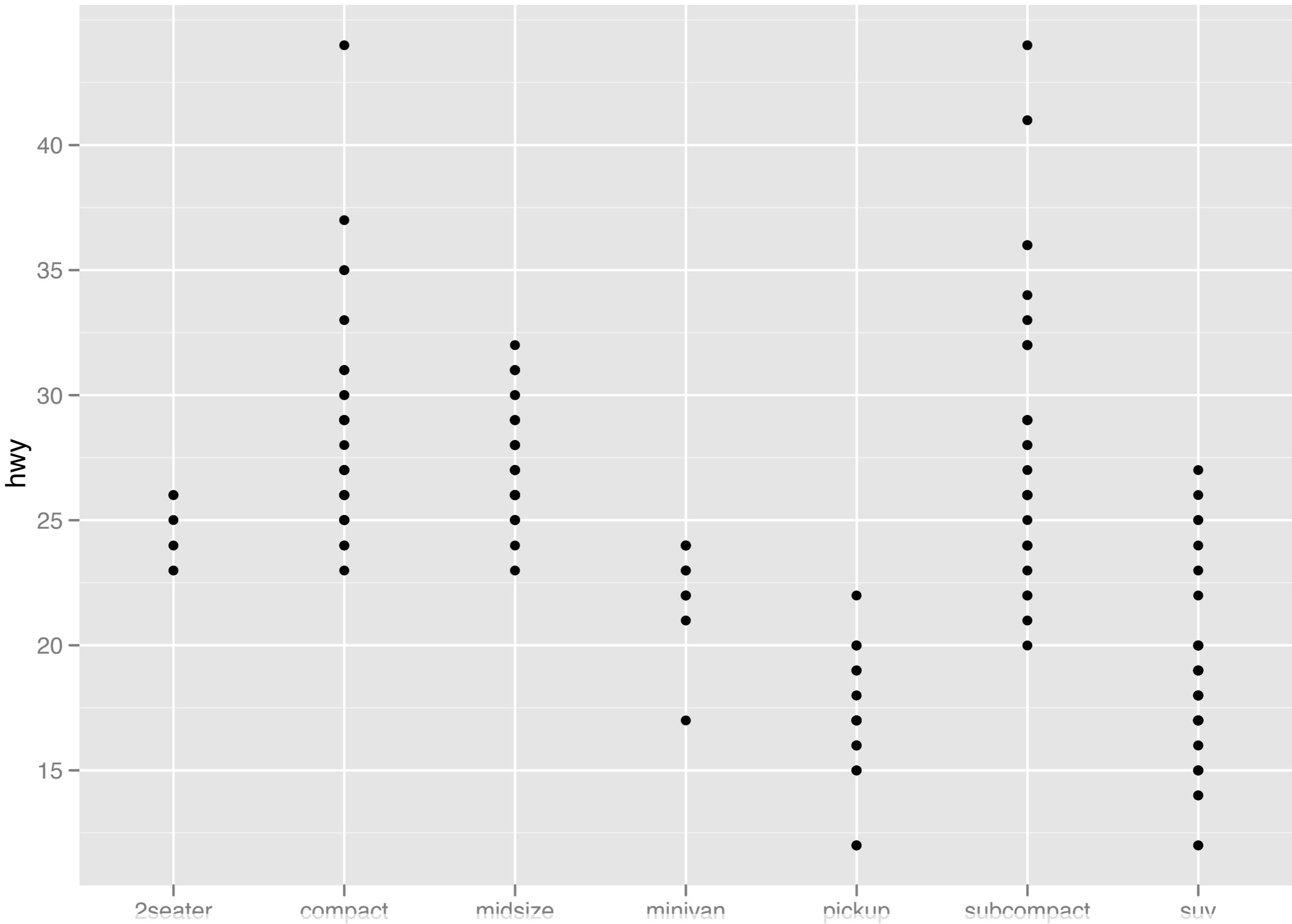
```
qplot(cty, hwy, data = mpg)
```



```
qplot(cty, hwy, data = mpg, geom = "jitter")
```



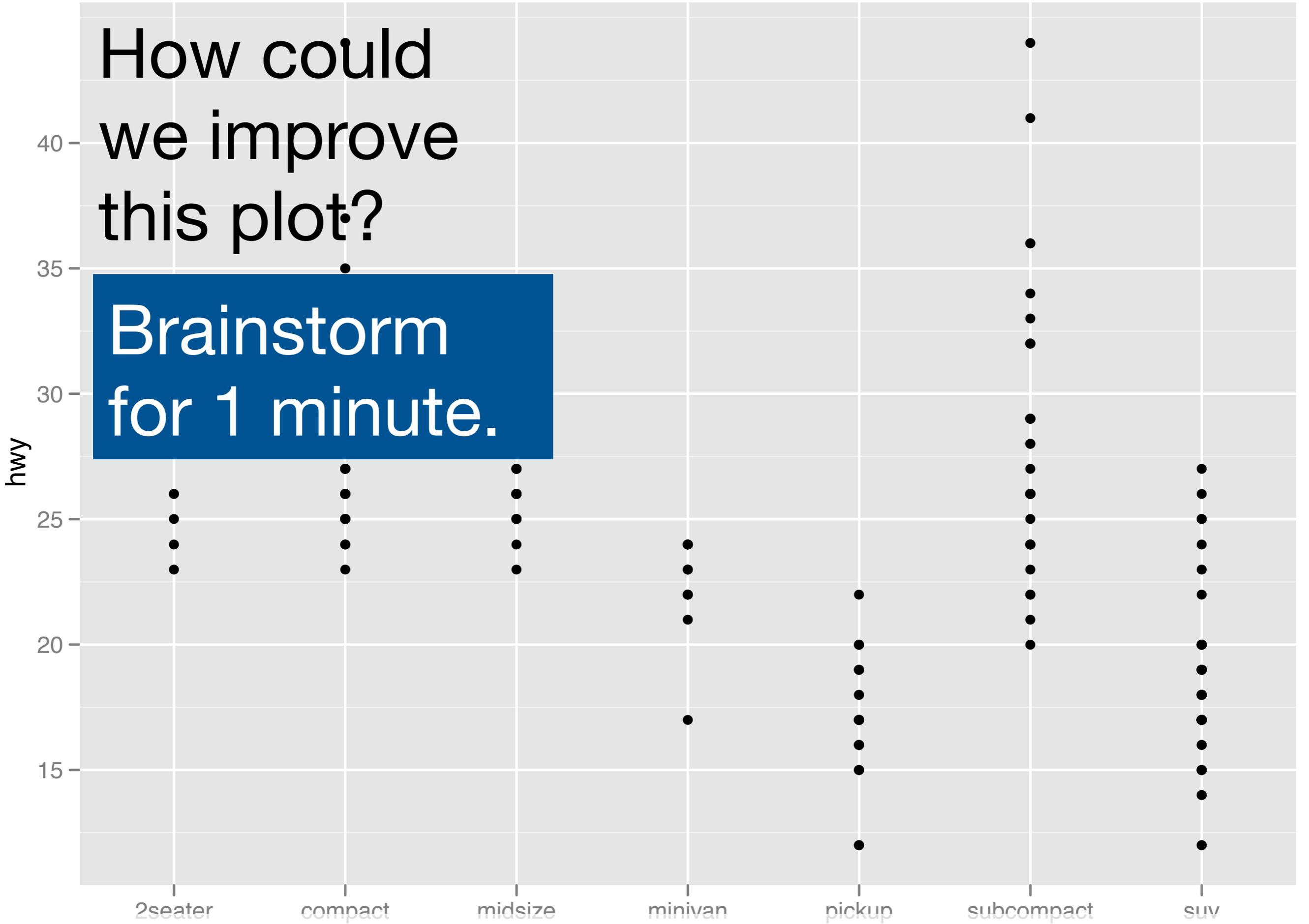
```
qplot(cty, hwy, data = mpg, geom = "jitter")
```



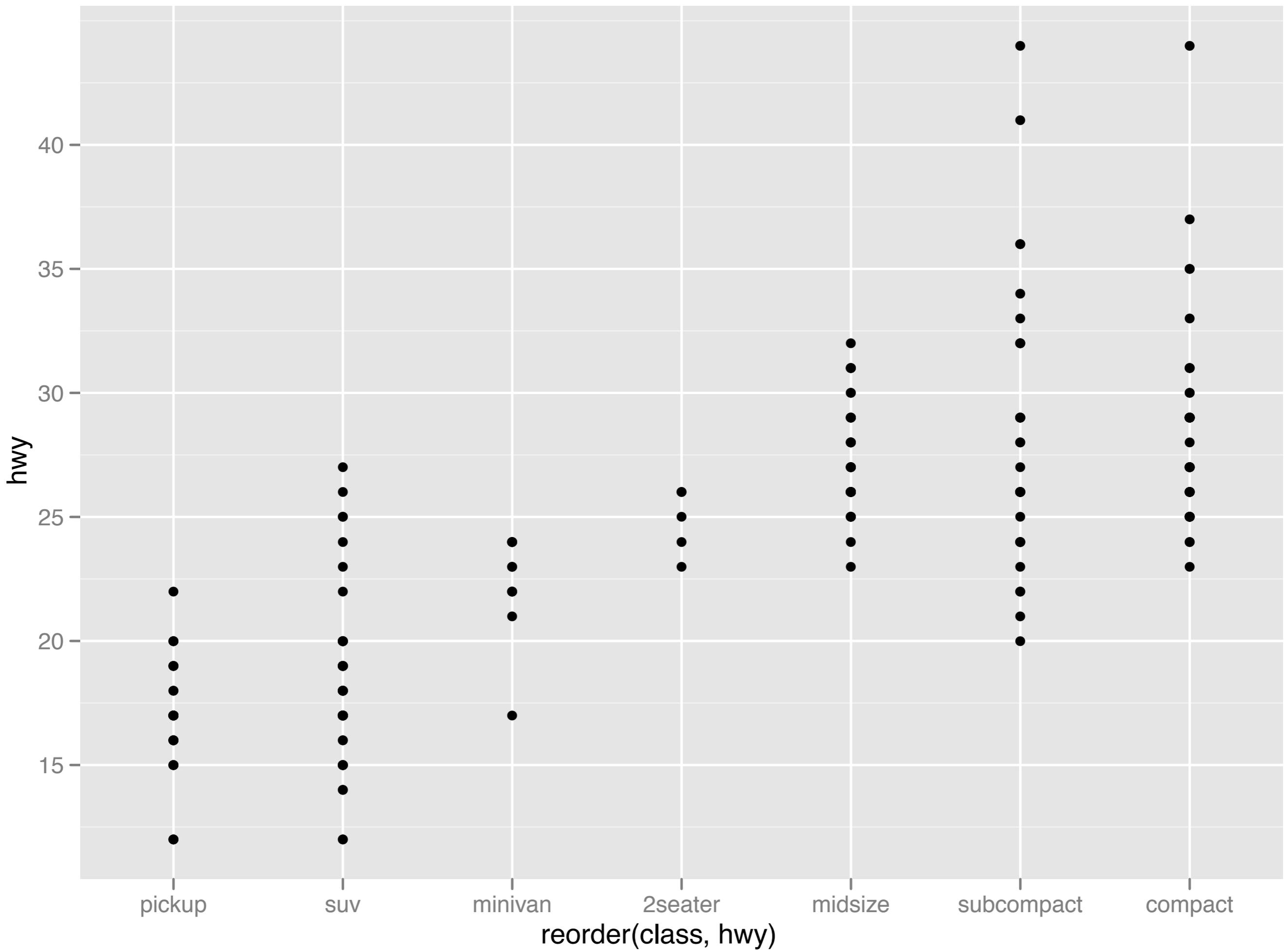
`qplot(class, hwy, data = mpg)`

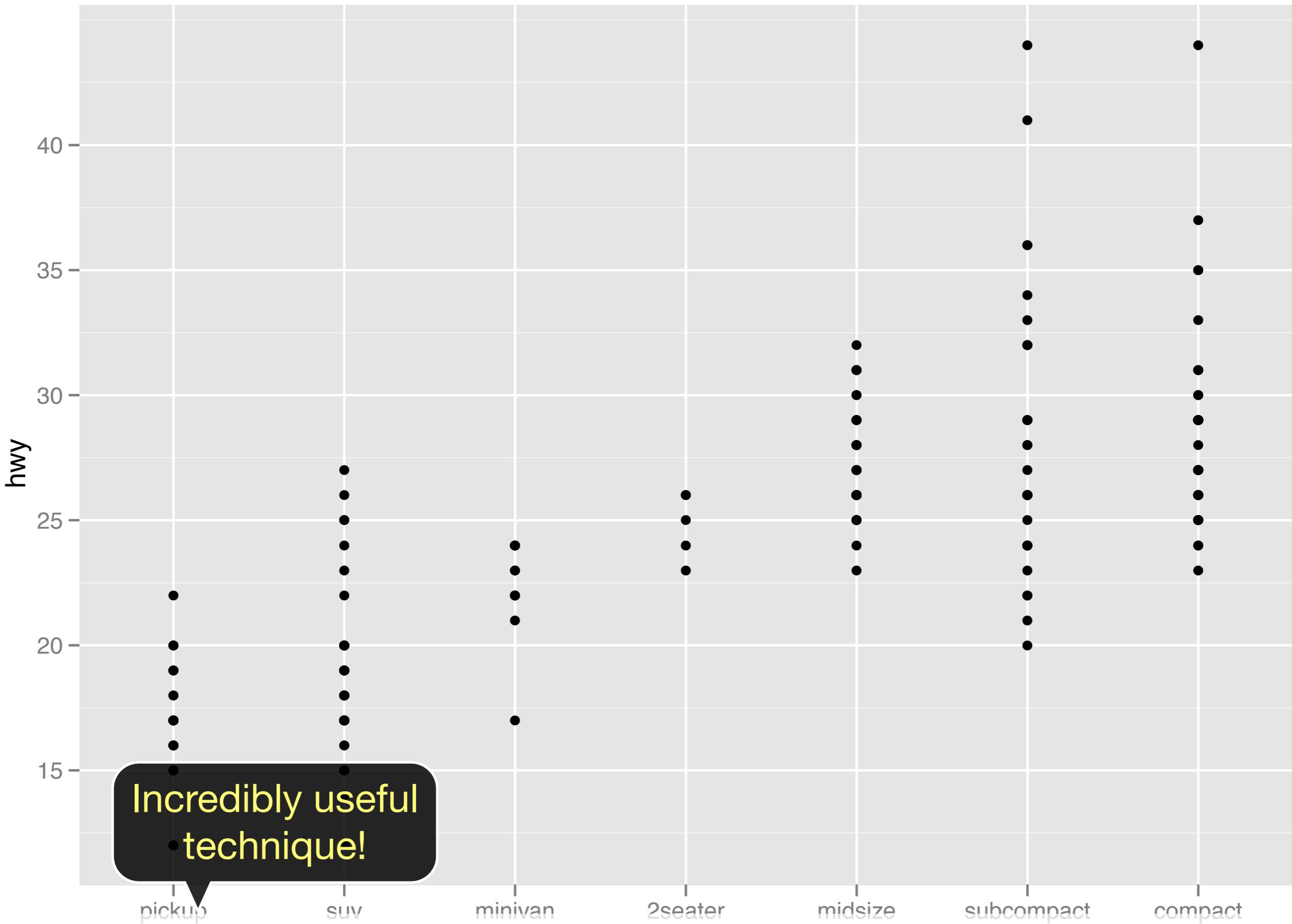
How could we improve this plot?

Brainstorm for 1 minute.



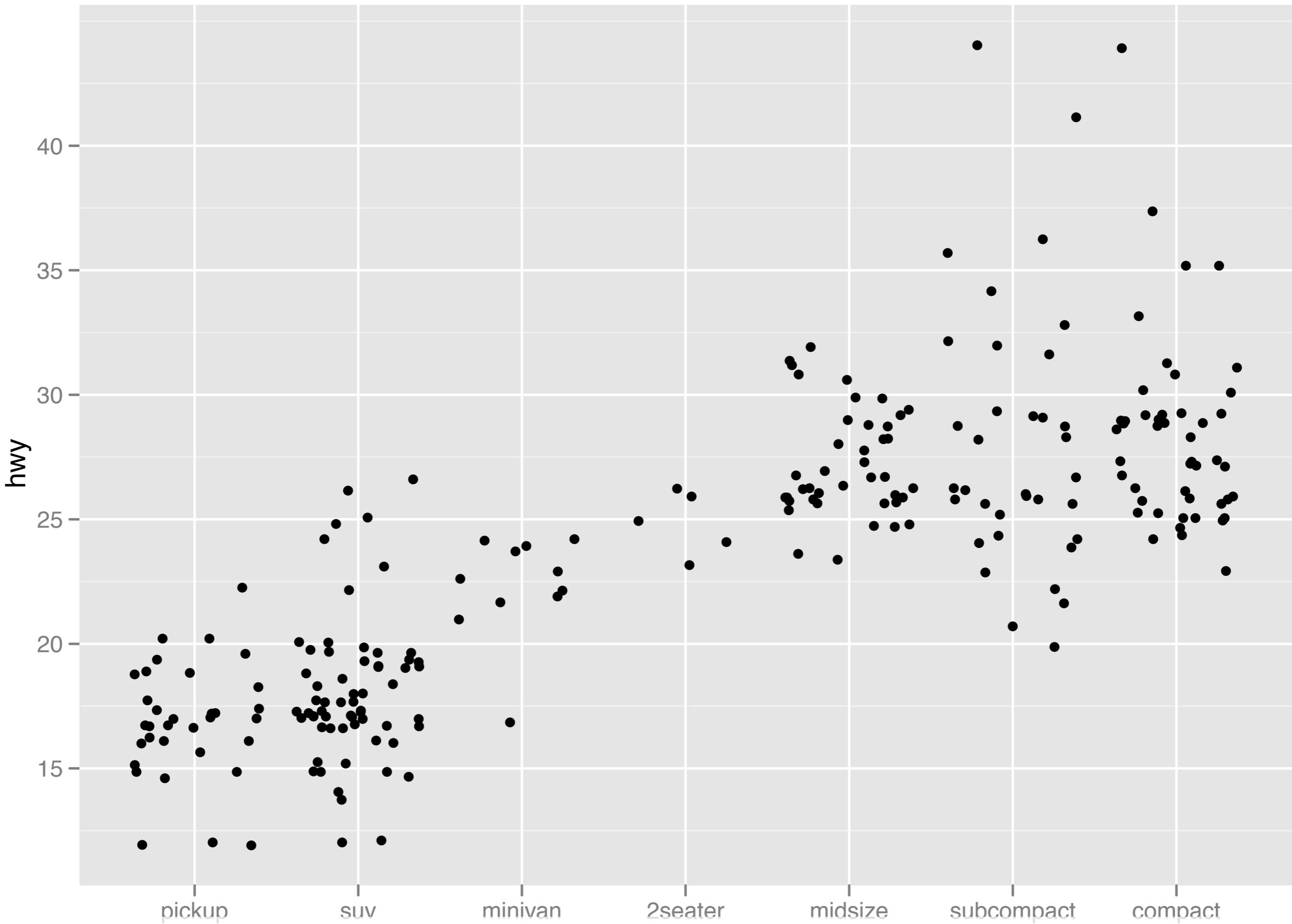
```
qplot(class, hwy, data = mpg)
```



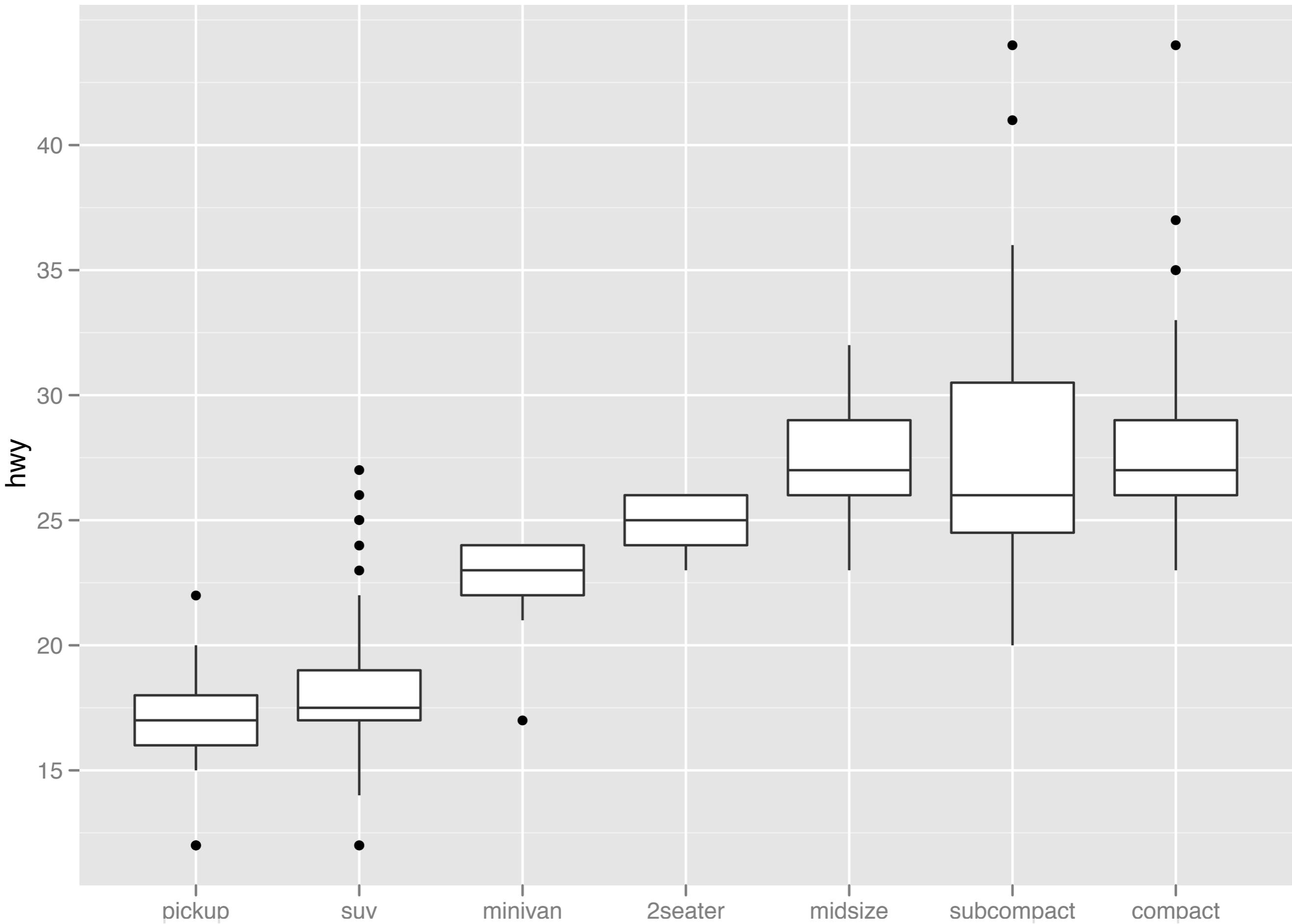


Incredibly useful
• technique!

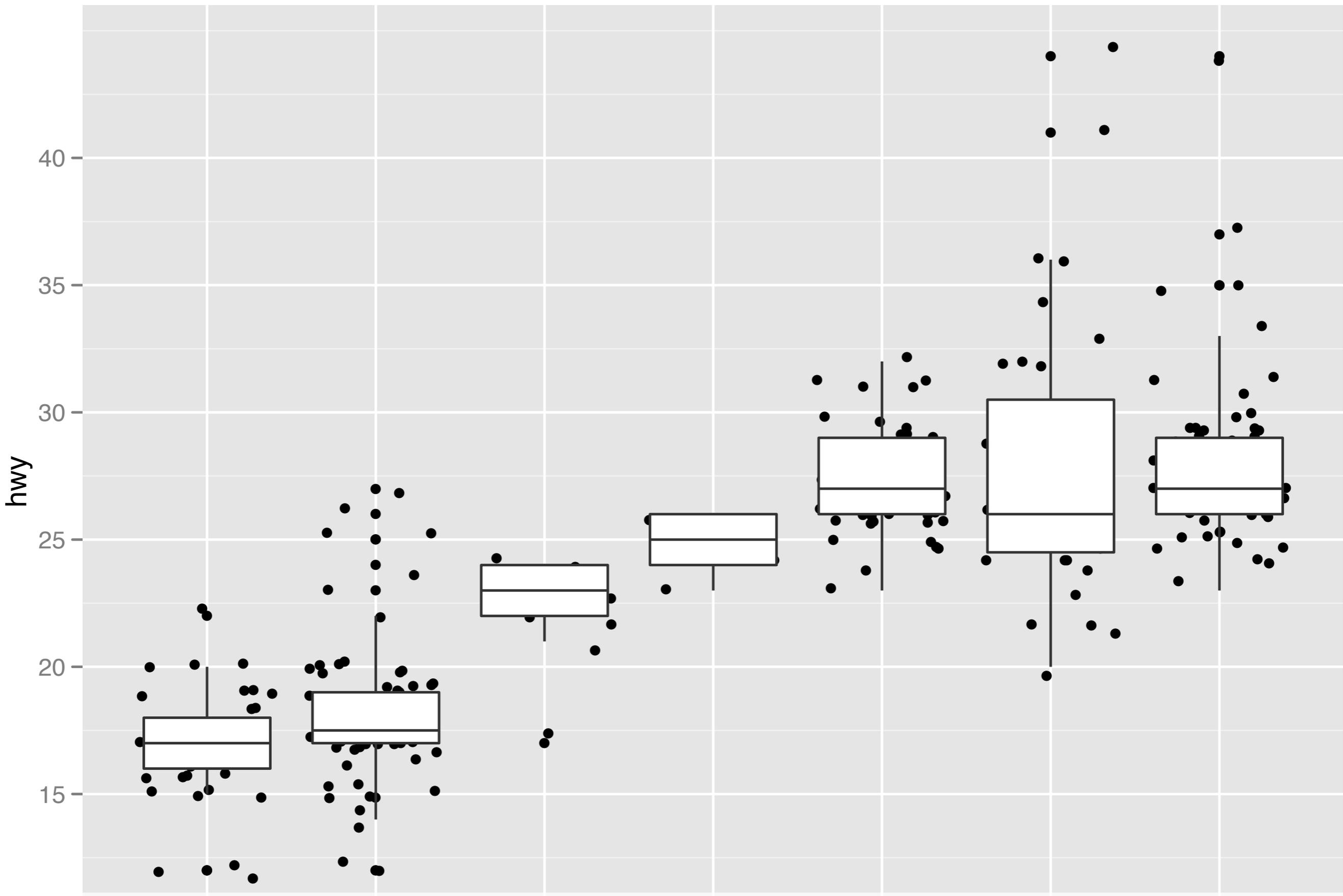
```
qplot(reorder(class, hwy), hwy, data = mpg)
```



```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "jitter")
```



```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "boxplot")
```



```
qplot(reorder(class, hwy), hwy, data = mpg,  
      geom = c("jitter", "boxplot(reorder(class, hwy))"))
```

Your turn

Read the help for reorder. Redraw the previous plots with class ordered by median hwy.

How would you put the jittered points on top of the boxplots?

Aside: coding strategy

At the end of each interactive session, you want a summary of everything you did. Two options:

1. Copy from the history panel.
2. Build up the important bits as you go.
(recommended)

Learning ggplot2

Book

<http://amzn.com/0387981403>

Blog

<http://blog.ggplot2.org/>

Mailing list

<http://groups.google.com/group/ggplot2>

stackoverflow

<http://stackoverflow.com/tags/ggplot2>

Cookbook for common graphics

<http://wiki.stdout.org/rcookbook/Graphs/>

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