ggplot2 basics

Hadley Wickham

Assistant Professor / Dobelman Family Junior Chair

Department of Statistics / Rice University

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1. Rstudio
2. Diving in: scatterplots & aesthetics
3. Facetting
4. Geoms

Rstudio

RStudio

Untitled1*

Source on Save | Run | Source

```
1 qplot(displ, hwy, data = mpg)
```

1:30 (Top Level) R Script

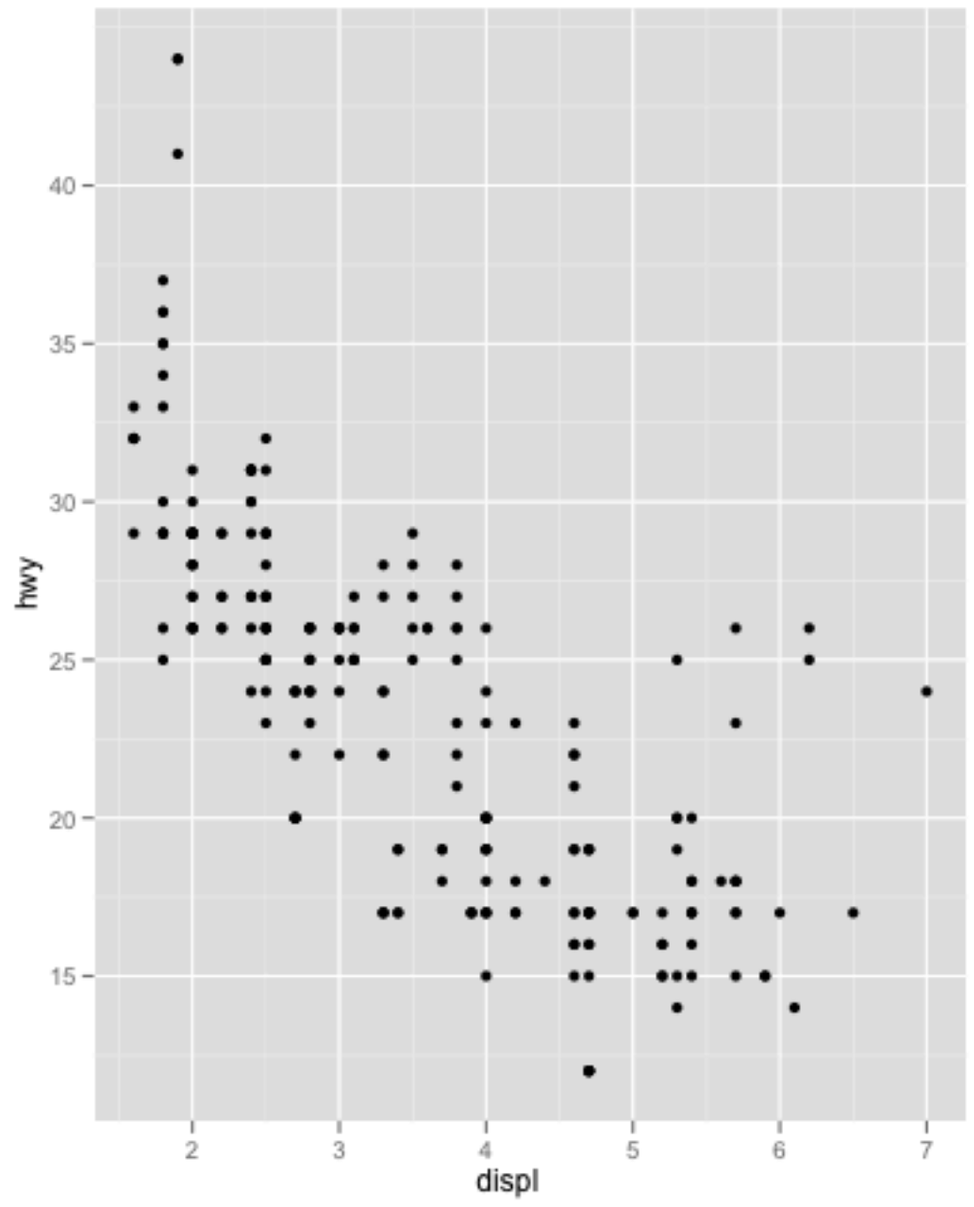
Console ~/

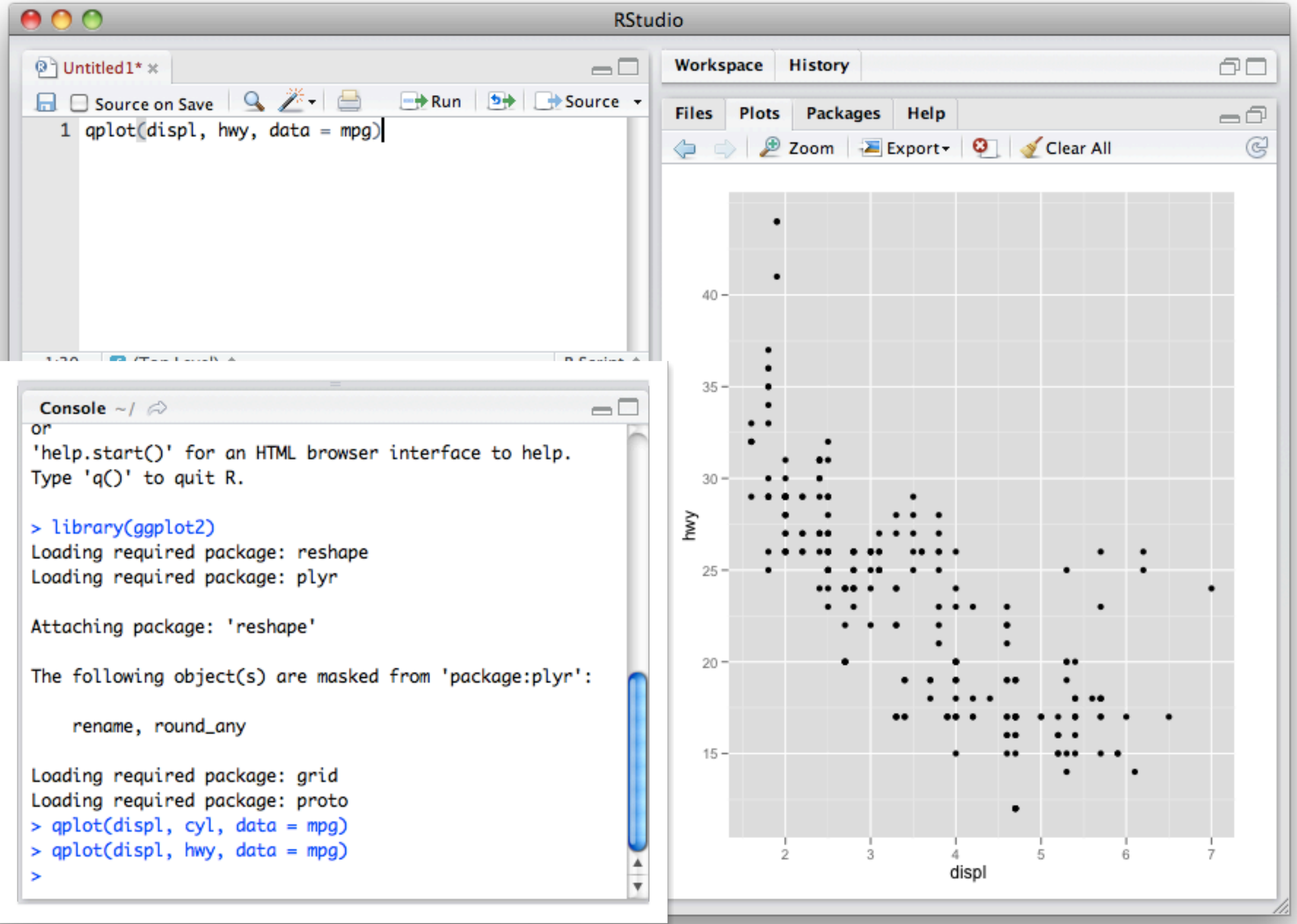
```
or
'help.start()' for an HTML browser interface to help.
Type 'q()' to quit R.

> library(ggplot2)
Loading required package: reshape
Loading required package: plyr

Attaching package: 'reshape'

The following object(s) are masked from 'package:plyr':

    rename, round_any

Loading required package: grid
Loading required package: proto
> qplot(displ, cyl, data = mpg)
> qplot(displ, hwy, data = mpg)
>
```

Workspace | History

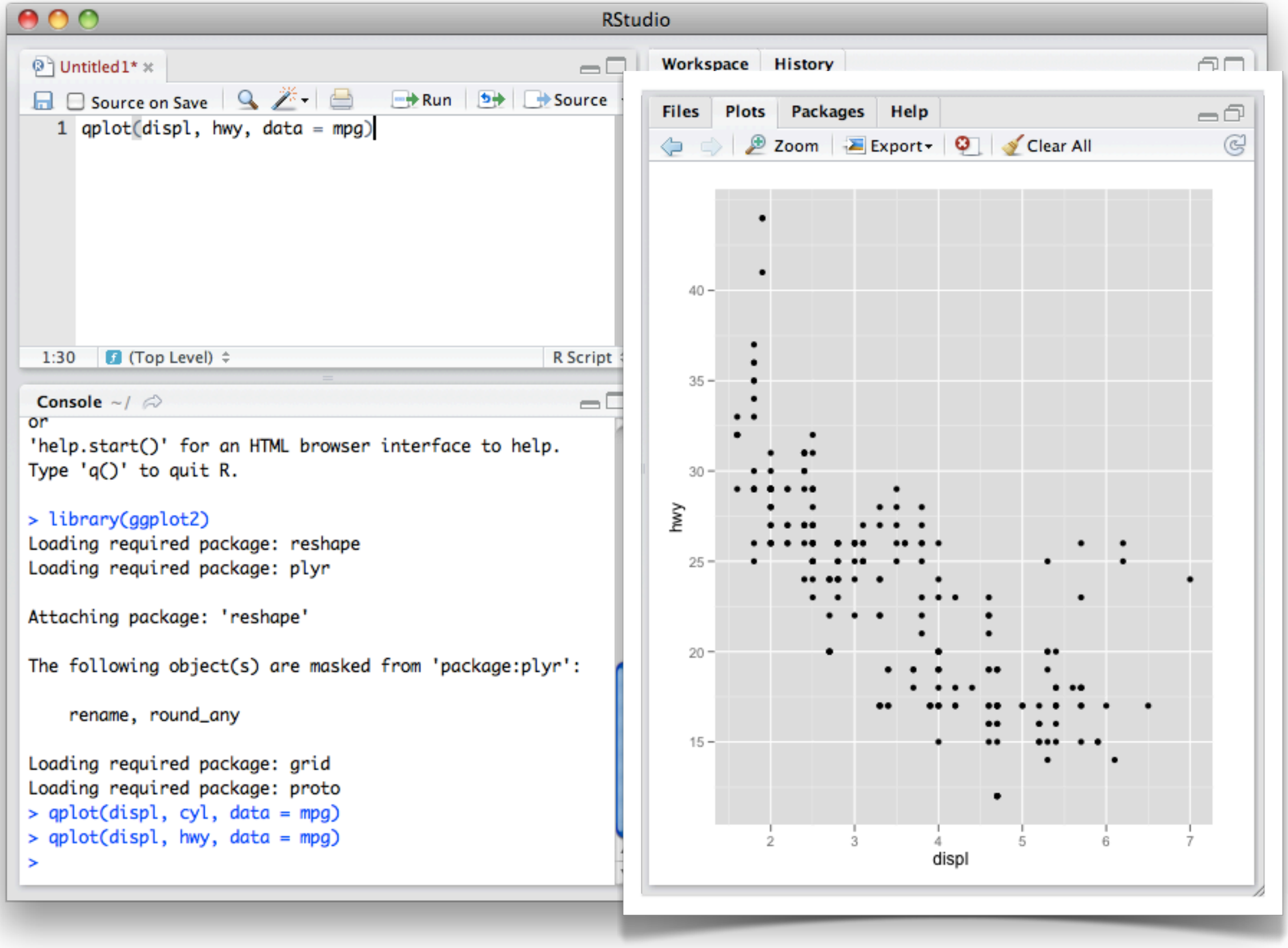
Files | Plots | Packages | Help

Zoom | Export | Clear All

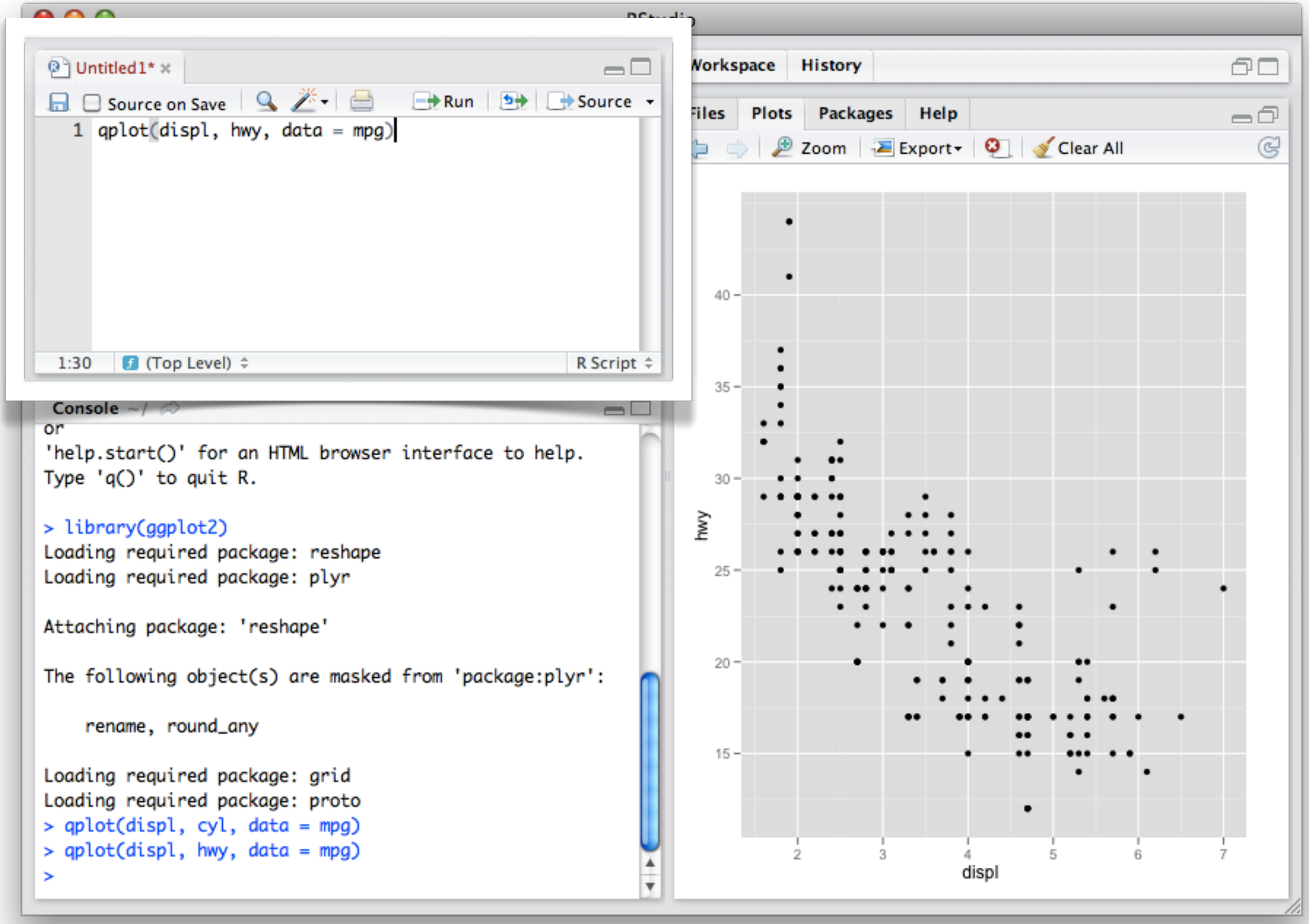




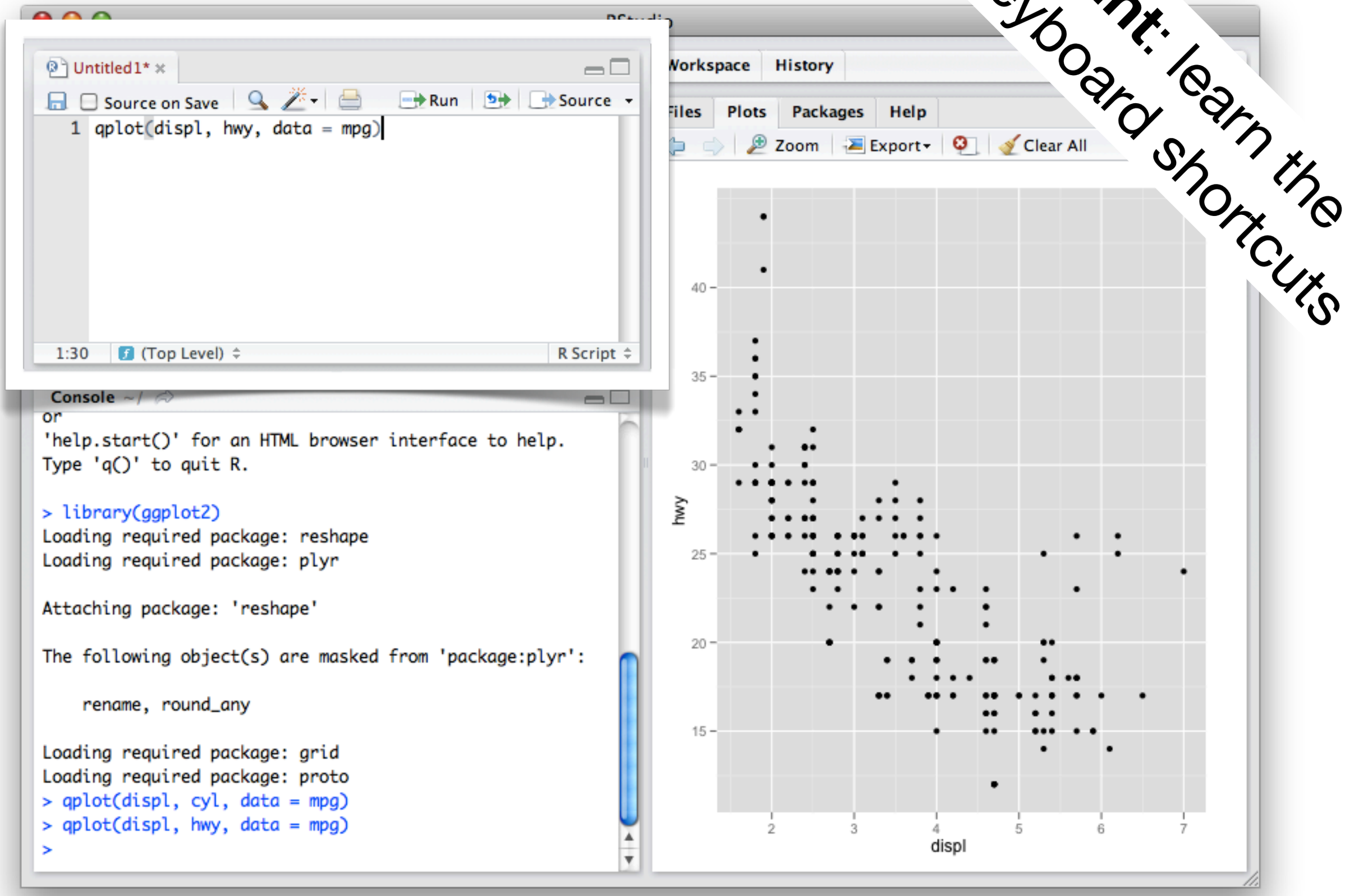
Console – run code here



Output – plots and help



Editor – save code here



Hint: learn the keyboard shortcuts

Editor – save code here

Short cuts

In editor:

Command + enter: send code to console

Ctrl + 2: move cursor to console

In console:

Up arrow: retrieve previous command

Ctrl + up arrow: search commands

Ctrl + 1: move cursor to editor

Diving in


Learning a new
language is hard!

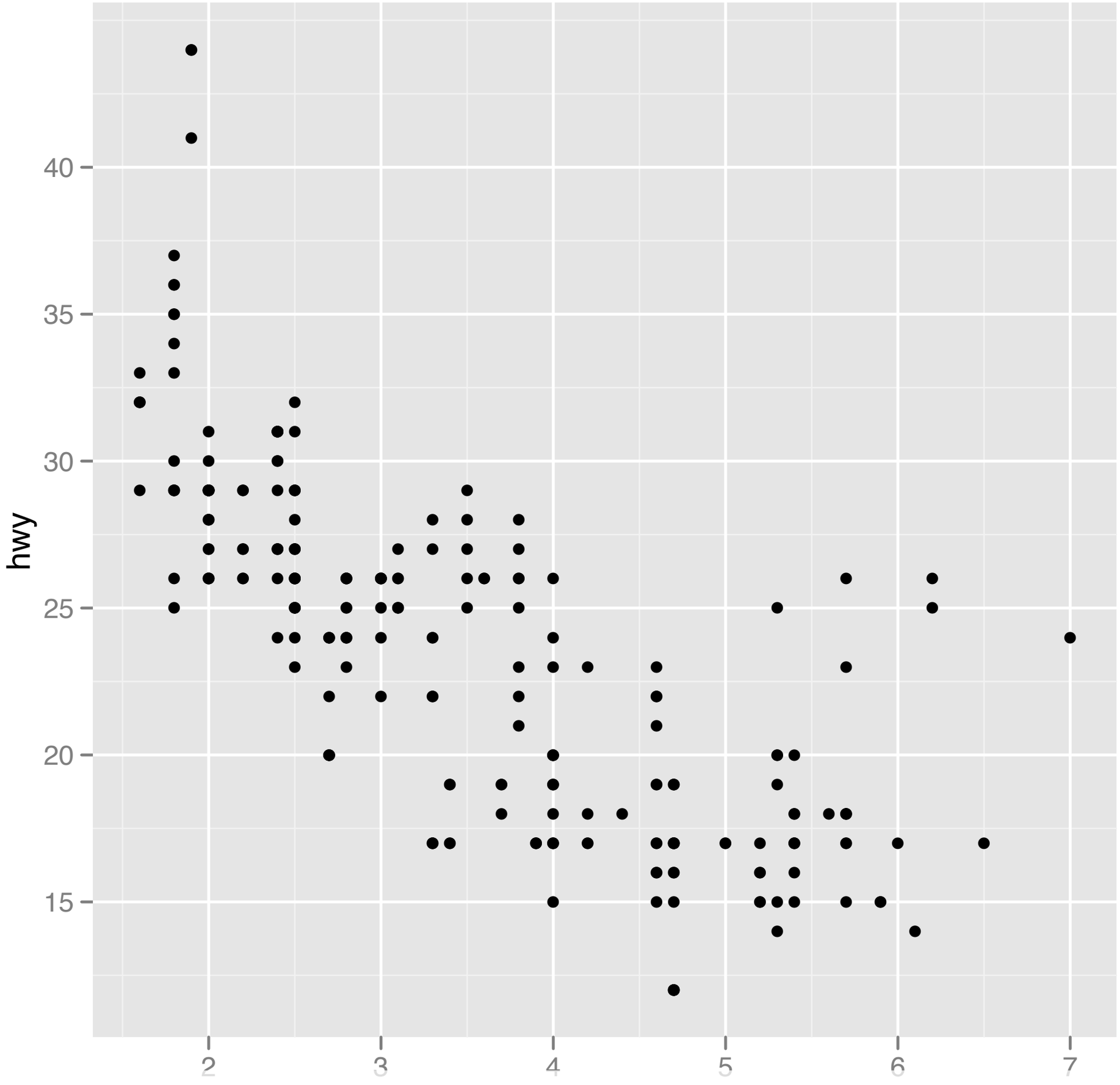
Scatterplot basics

```
install.packages("ggplot2")
library(ggplot2)

?mpg
head(mpg)
str(mpg)
summary(mpg)

qplot(displ, hwy, data = mpg)
```

Scatterplot basics

```
install.packages("ggplot2")
library(ggplot2)

?mpg
head(mpg)
str(mpg)
summary(mpg)

qplot(displ, hwy, data = mpg)
```

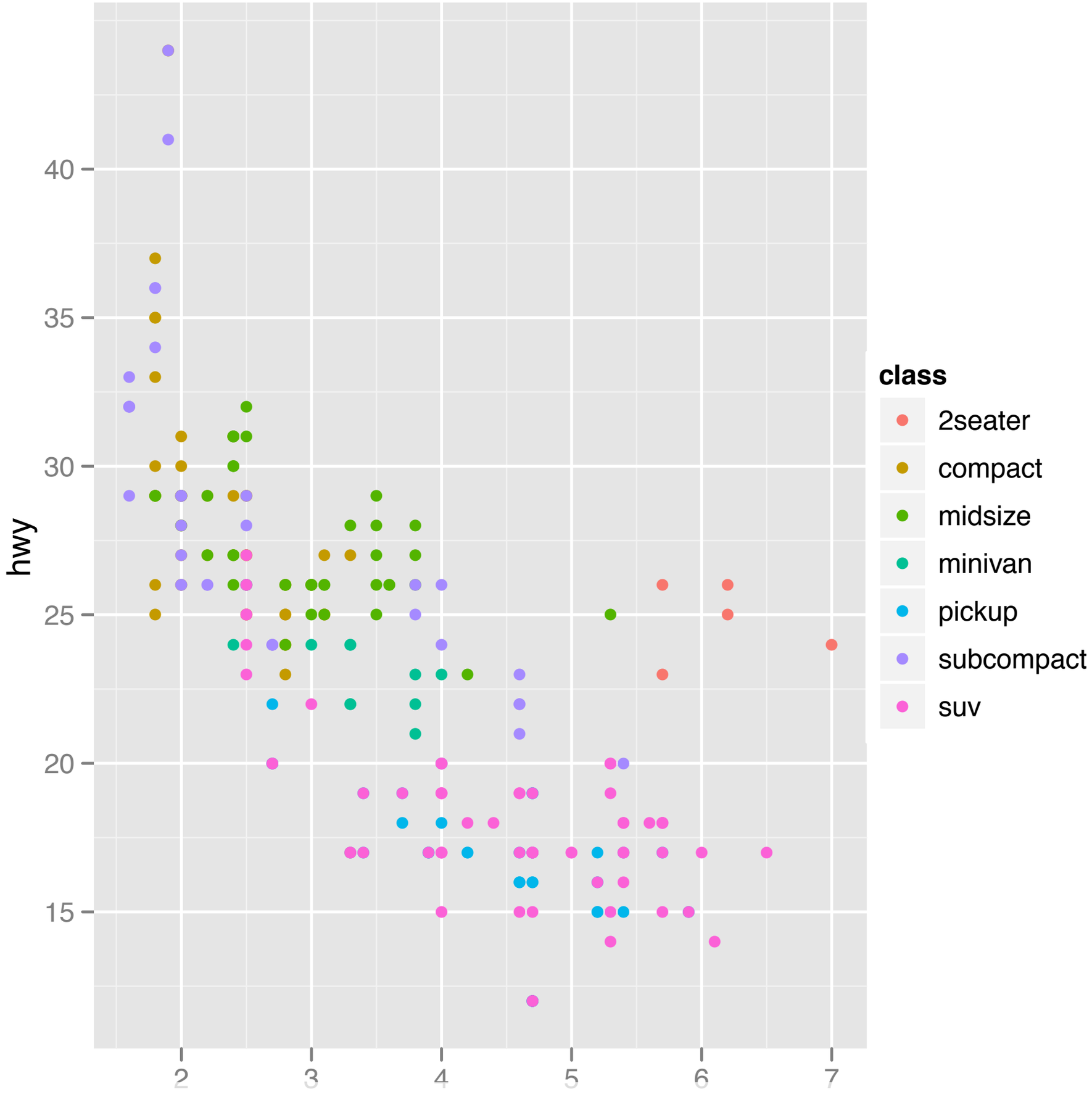
Always explicitly specify the data



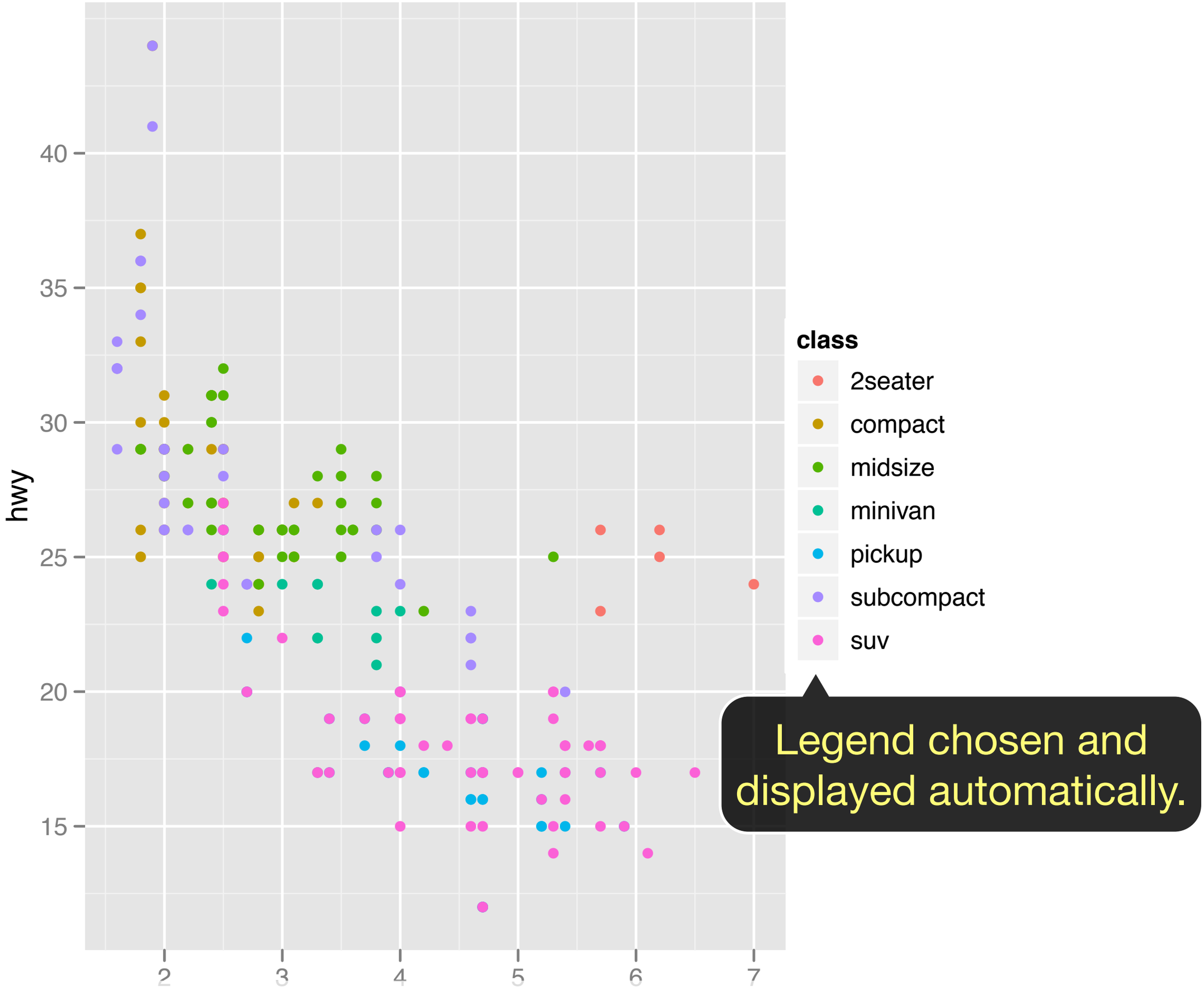

```
qplot(displ, hwy, data = mpg)
```

Additional variables

Can display additional variables with **aesthetics** (like shape, colour, size) or **faceting** (small multiples displaying different subsets)




```
qplot(displ, hwy, colour = class, data = mpg)
```




```
qplot(displ, hwy, colour = class, data = mpg)
```

Your turn

Experiment with colour, size, and shape aesthetics.

What's the difference between discrete or continuous variables?

What happens when you combine multiple aesthetics?

	Discrete	Continuous
Colour	Rainbow of colours	Colour gradient
Size	Discrete size steps	Linear mapping between radius and value
Shape	Different shape for each	Doesn’t work

Facetting

Faceting

Small multiples displaying different subsets of the data.

Useful for exploring conditional relationships. Useful for large data.

Your turn

```
qplot(displ, hwy, data = mpg) +
facet_grid(. ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +
facet_grid(drv ~ .)
```

```
qplot(displ, hwy, data = mpg) +
facet_grid(drv ~ cyl)
```

```
qplot(displ, hwy, data = mpg) +
facet_wrap(~ class)
```

Summary

`facet_grid()`: 2d grid, rows ~ cols, . for no split

`facet_wrap()`: 1d ribbon wrapped into 2d

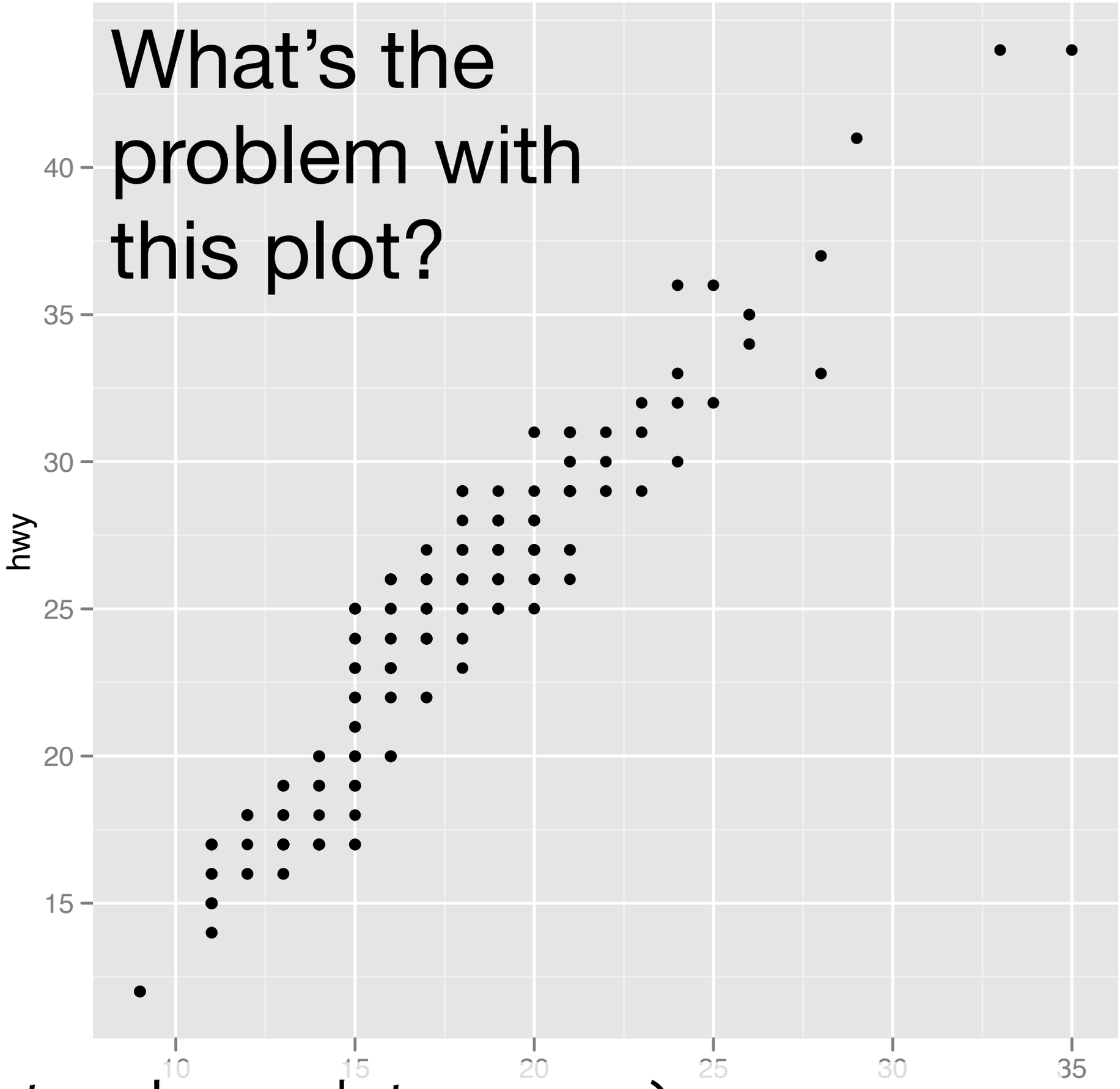
Aside: workflow

Keep a copy of the slides open so that you can copy and paste the code.

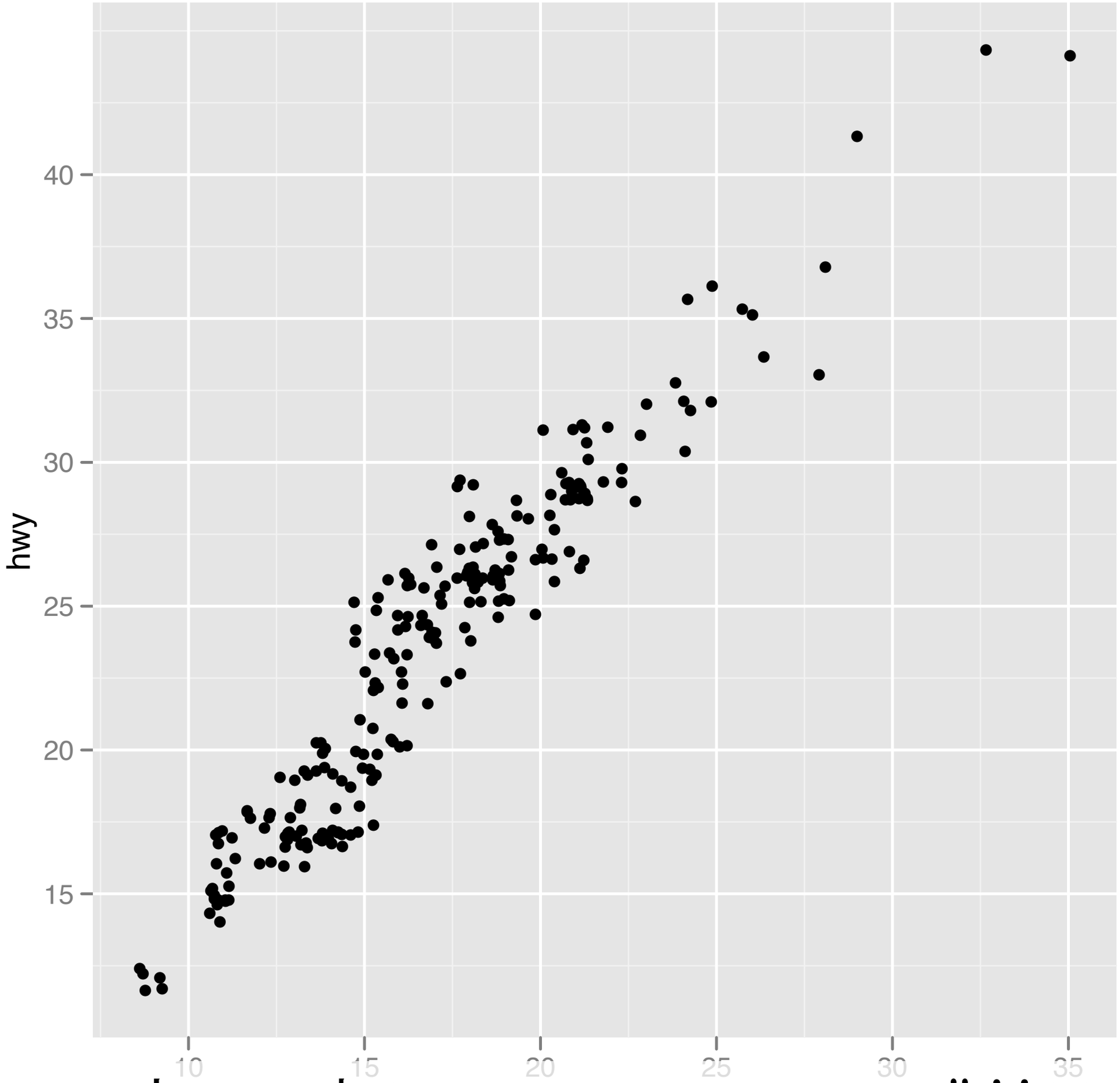
For complicated commands, write them in the editing area and then copy and paste.

Geoms

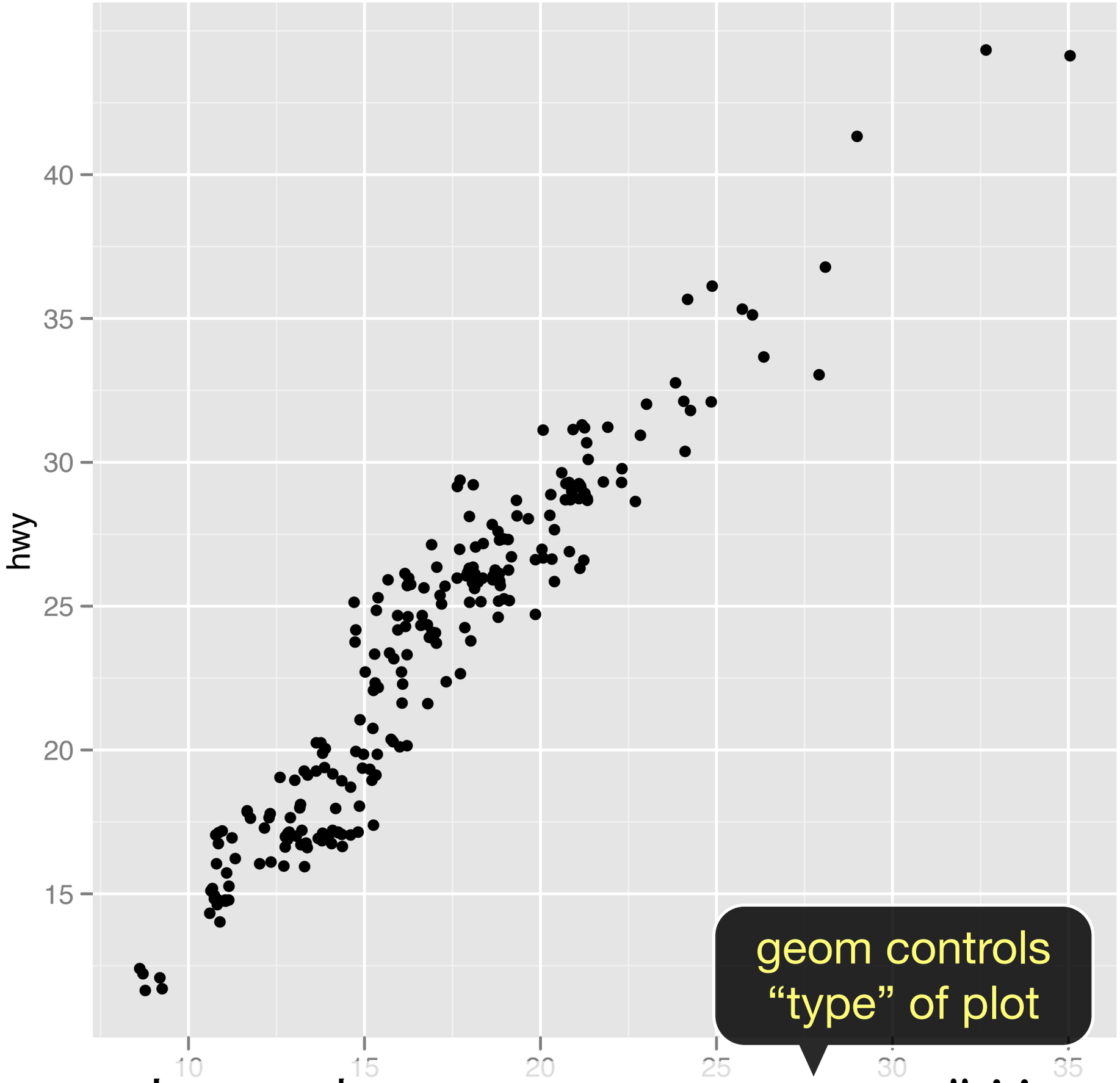
What's the problem with this plot?



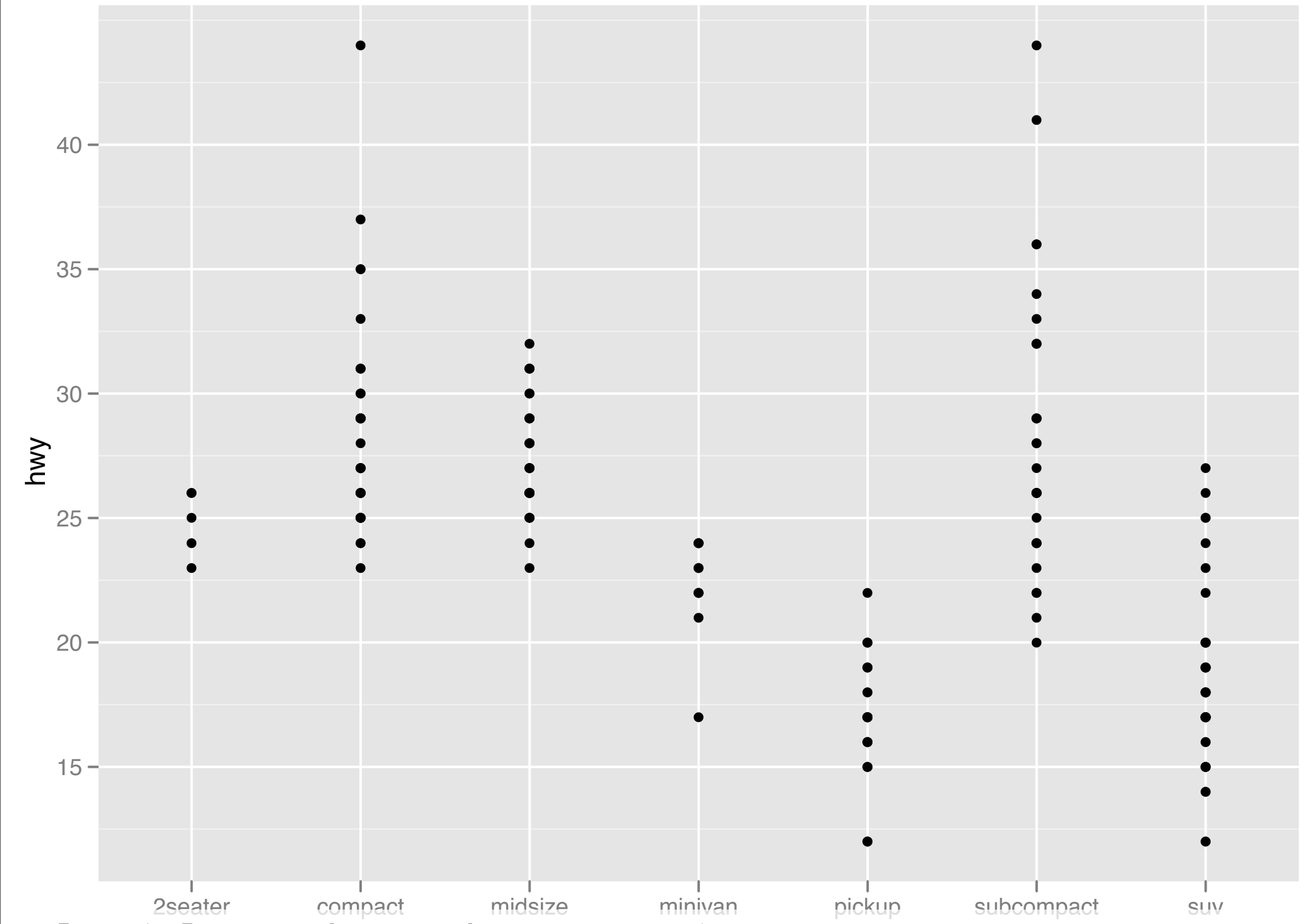

```
qplot(cty, hwy, data = mpg)
```




```
qplot(cty, hwy, data = mpg, geom = "jitter")
```



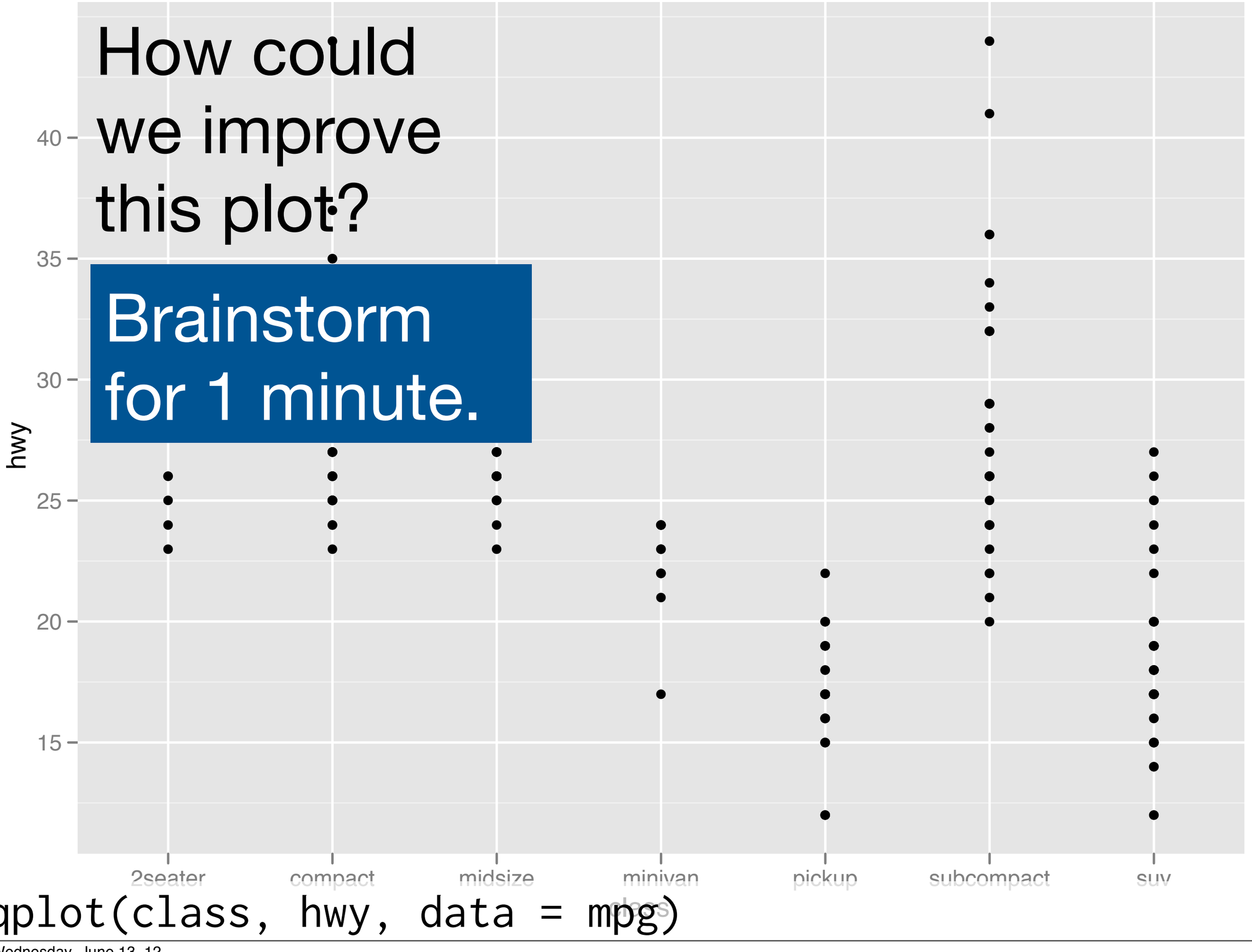

```
qplot(cty, hwy, data = mpg, geom = "jitter")
```



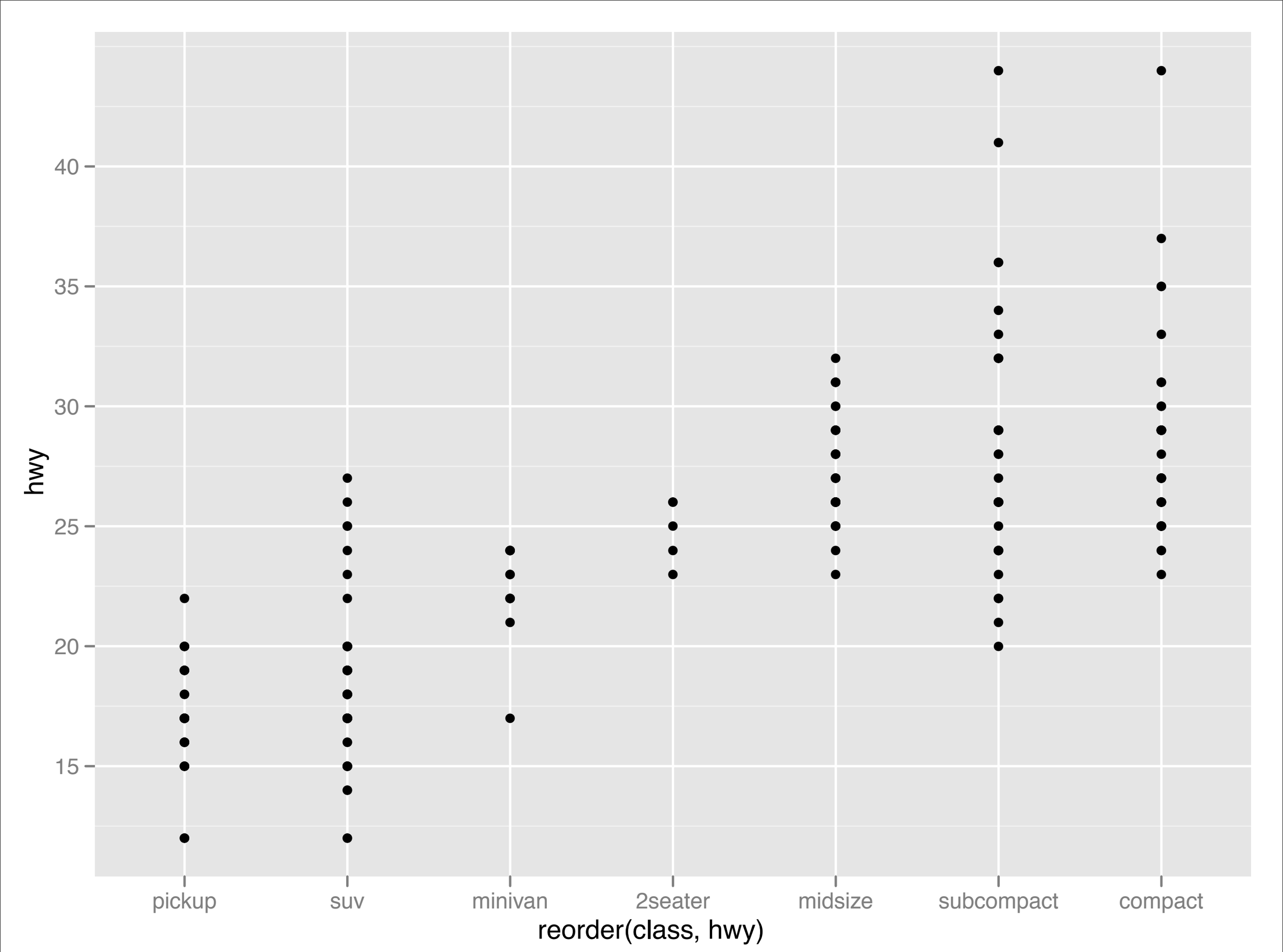

```
qplot(class, hwy, data = mpg)
```

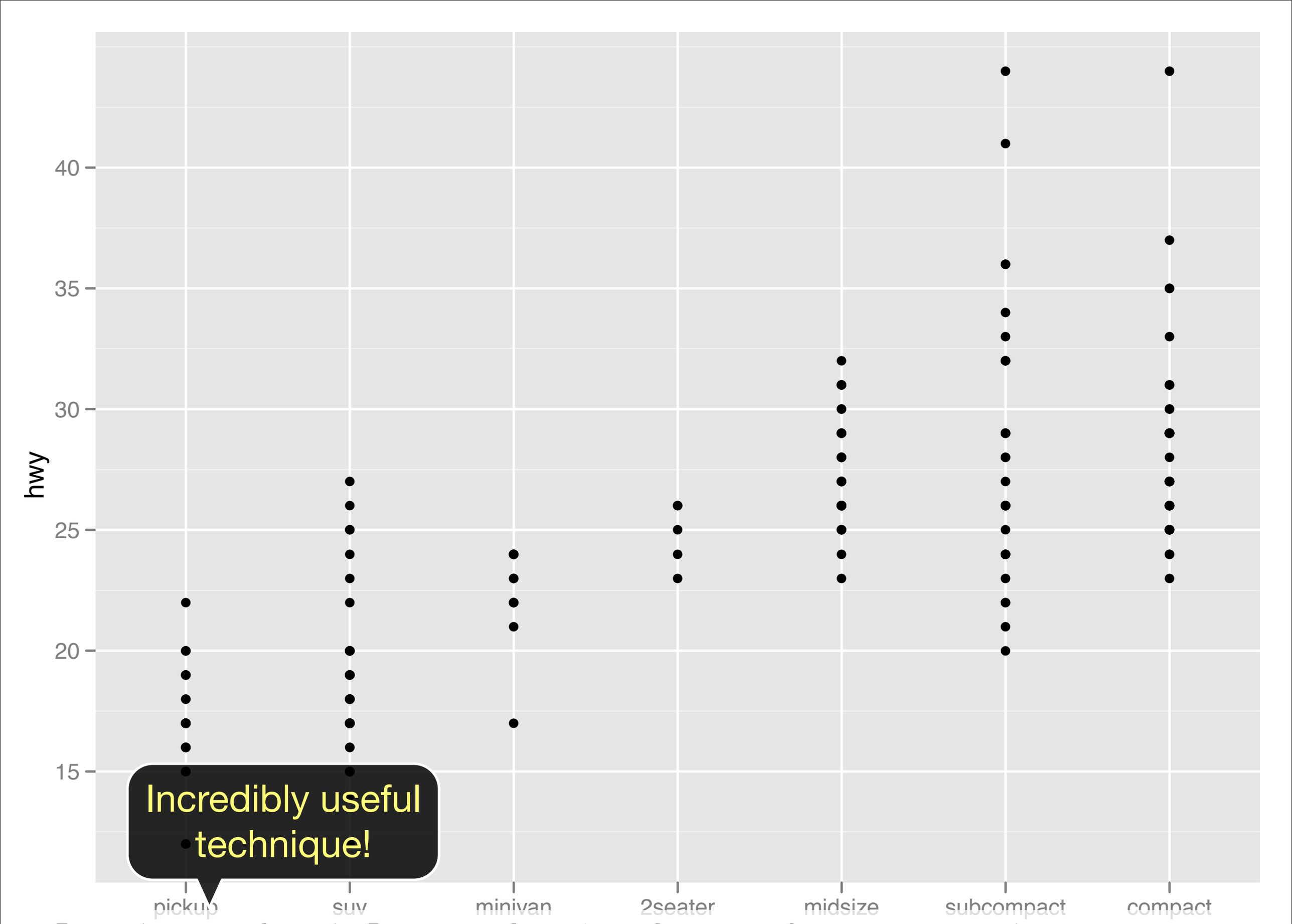
How could we improve this plot?

Brainstorm for 1 minute.

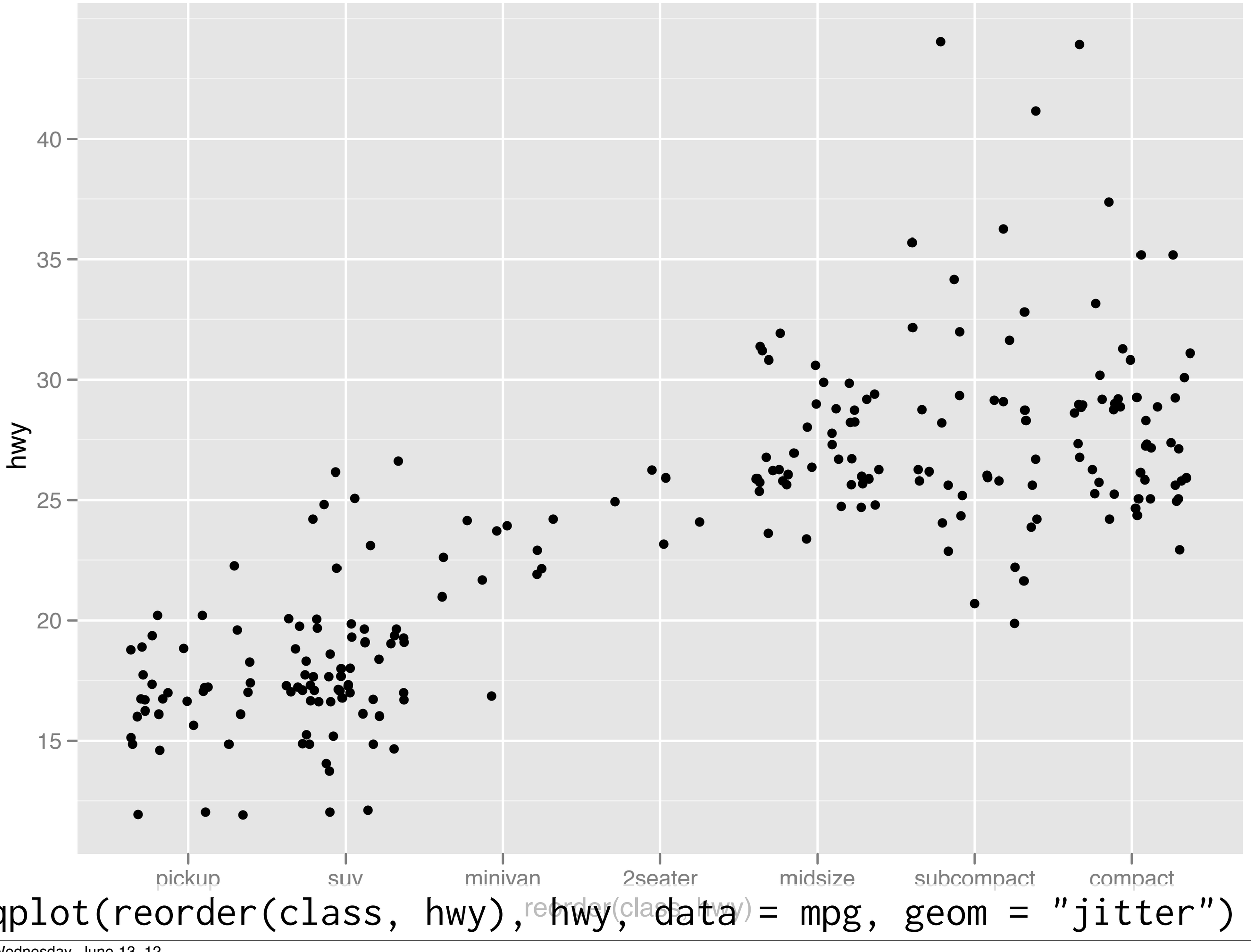



```
qplot(class, hwy, data = mpg)
```

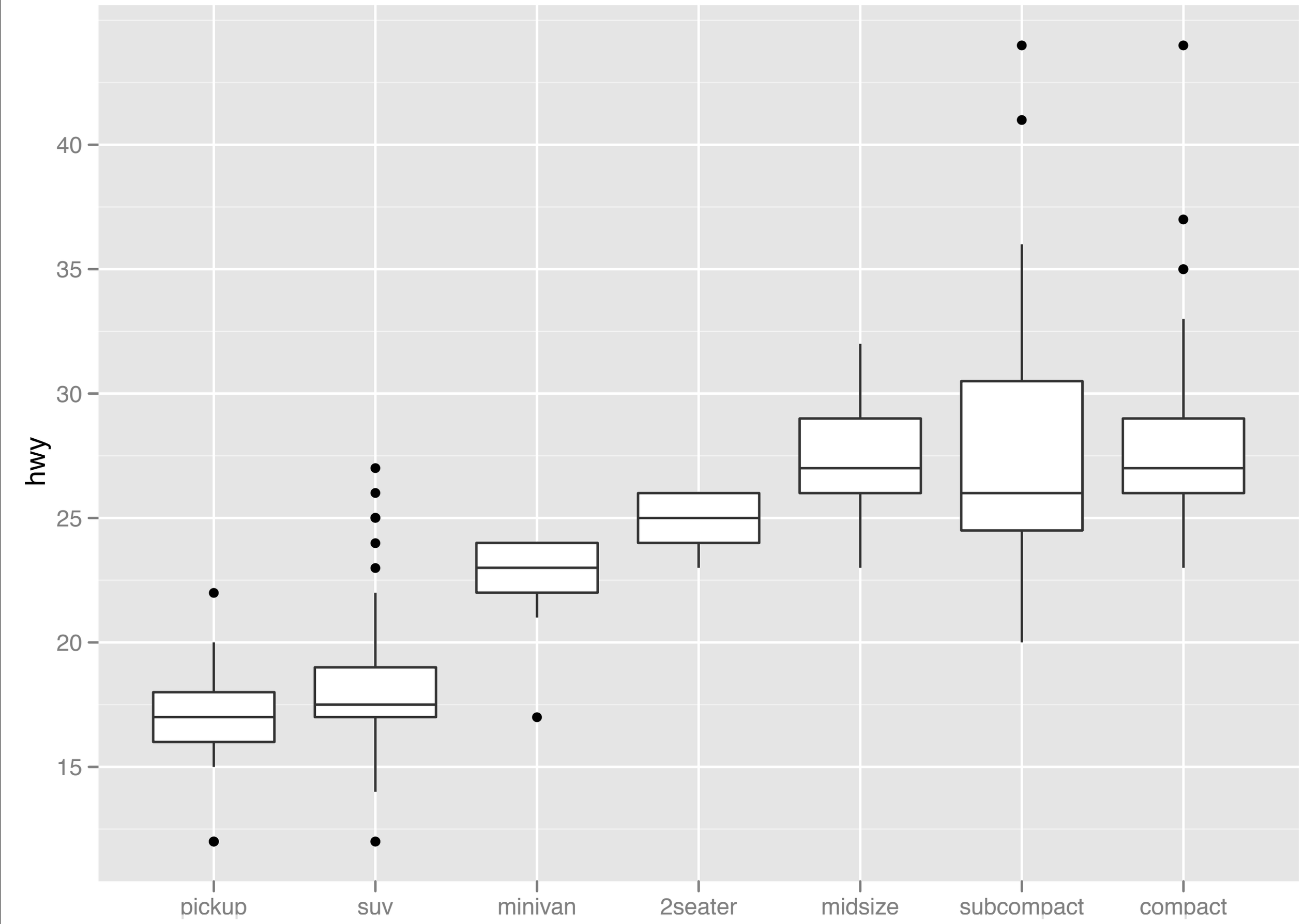

hwy
40
35
30
25
20
15
pickup
suv
minivan
2seater
midsize
subcompact
compact
reorder(class, hwy)



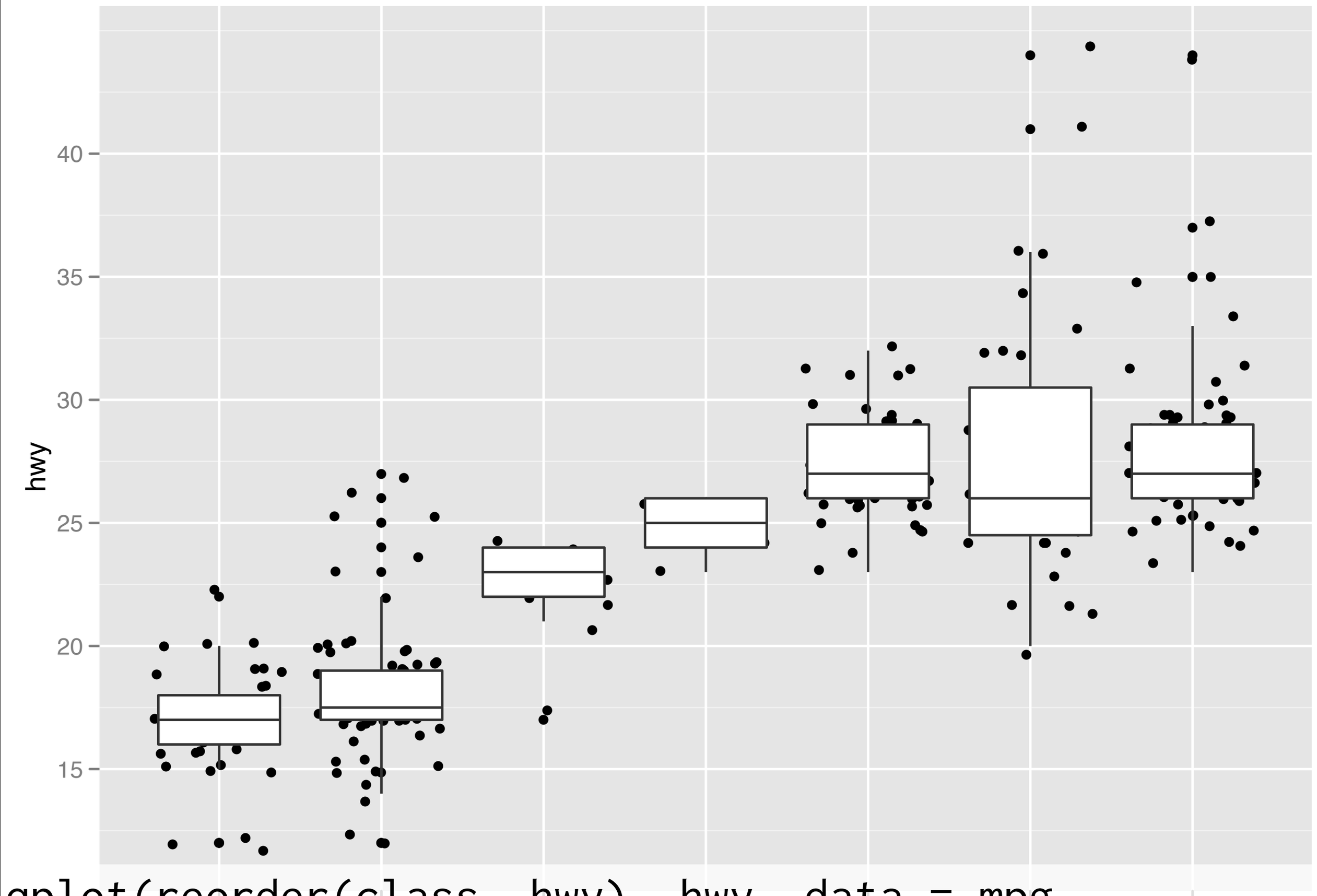

```
qplot(reorder(class, hwy), hwy, data = mpg)
```




```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "jitter")
```




```
qplot(reorder(class, hwy), hwy, data = mpg, geom = "boxplot")
```




```
qplot(reorder(class, hwy), hwy, data = mpg,
  geom = c("jitter", "boxplot"))
```

Your turn

Read the help for reorder. Redraw the previous plots with class ordered by median hwy.

How would you put the jittered points on top of the boxplots?

Aside: coding strategy

At the end of each interactive session, you want a summary of everything you did. Two options:

1. Copy from the history panel.
2. Build up the important bits as you go. (recommended)